

# EUGENE Weekly

free

**Sally Sheklow**

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**WEP showdown**

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**Al Gore's flick**

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June 15, 2006 • Vol. XXV • No. 24 • [www.eugeneweekly.com](http://www.eugeneweekly.com)

## PUBLIC EYE

Bonny Bettman  
shakes up the  
status quo,

PAGE 14



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**ROY**  
LICHTENSTEIN

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**BUILT  
TO SPILL**

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**dierks bentley**



**NEXT FRI**

NEW COUNTRY 93

**THE LOST TRAILERS**

Friday June 23 Secret House Vineyards

88324 VINEYARD LN • VENETA, OR • 5:00PM DOORS • ALL AGES  
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**Eugene Weekly**  
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**SUMMER BLAST!**

ROCK 97.9 NRQ

**FLOATER**

**M.X.P.X.**

**Harvey Danger**

**STROKE9**

I CAN LICK ANY S.O.B. IN THE HOUSE

**NEXT SAT**

Saturday June 24  
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**Between The Buried and Me**  
**If Hope Dies**

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2 HEADLINERS 1 NIGHT

**TOAD THE WET SPROCKET**  
**BIG HEAD TODD & THE MONSTERS**

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**hink Eugene Weekly**  
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**Indigo Girl**

**Danielle Howle**

Monday July 3  
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**ani difranco**

**Athens Boys Choir**

Monday August 14  
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**Jason Mraz**

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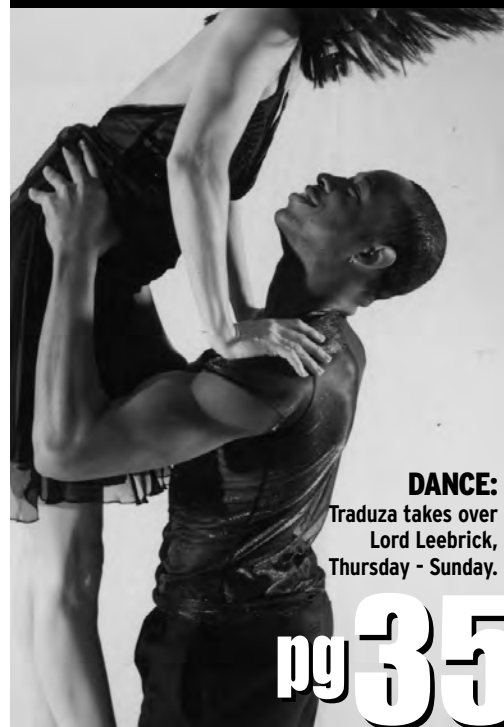
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**Eugene Weekly**





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Traduza takes over  
Lord Leebrick,  
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Built To Spill play the  
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**24** years

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# ARE YOU PREPARED?



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# My Own Kind of Music

Just drop to your knees, Louise.

I'm cruising down the interstate grooving to classic rock, tapping out the beat on the steering wheel. An over-caffeinated DJ spins golden oldies – the Top 40 soundtrack of my formative years. These lyrics guided me through adolescent crises in that steamy world of teenage parties, high school dances, and deep purple hickeys.

I sing along, although now the songs strike me as terribly naïve. Johnny Angel was not an angel to me. As it turned out, there was plenty you could say to tear me away from my guy. Not to mention that I don't particularly care what happens when a man loves a woman. It's not that I knock it, it's just that I'm not in the market for a boy. Period.

Things have changed since these old tunes were relevant to my life. I'm no longer looking for somebody to love. I know how ya do whatcha do to me. And after 18 years with my sweetie, they don't call it puppy love. Neither of us is wondering will I see you in September.

I sing along anyhow, dancing in my seat to stay alert until I'm back in her arms again. A het couple in an Escalade glare down at me. So what if I'm letting the good times roll at 70 mph? I can't help my-seh-eh-elf.



## Old rock is fun, but oldies play lists leave out a whole chunk of my musical herstory.

Old rock is fun, but oldies play lists leave out a whole chunk of my musical herstory. They never play the woman-loving-women songs from the era of my dyke awakening. Those are the songs that were really talkin' 'bout my generation. Without that music I may have never known that any woman can be a lez-bee-an. As long as the music is taking listeners down memory lane, it would be nice to recall filling up and spilling over, even if your best friend never was a unicorn.

Too bad the classic hits don't include Alix Dobkin, Margie Adam, Meg Christian, Cris Williamson, Diedre McCalla, Ferron, the Washington Sisters, Berkeley Women's Music Collective, or Holly Near. I've got all those great albums on our shelves at home but no way to bring them on the road with me – my old car doesn't have a CD player, the cassette player eats tapes, and I'm still pre-iPod. So I'm stuck with mainstream radio programming that locks out huge chunks of my cultural experience. What else is new? They're here, they're biased, get used to it.

Still, I can make these songs work for me. I'm going to love her until two and two is three, even if our smirking chimp president and his media monkey yes-men are hell-bent on keeping us from ever going to the chapel. She's so fine, and I fully intend to show her a little R-E-S-P-E-C-T. When I get home.

Road weariness starts to set in. This home stretch between Brownsville and Coburg takes forever. Luckily, the next solid gold hit the DJ plays is a perfect sing-along. I have to say I'm grateful to Rhymin' Simon for tipping us off about the 50 ways. I've slipped out the back and dropped off the key a few times myself. No need to be coy. In my case, I also had to employ some techniques I've never heard anyone sing about – probably because not too many things rhyme with restraining order. (Complaining boarder? Disdaining hoarder? Defaming courtier?)

I like the song, but I take liberties and make up some of my own 50 ways.

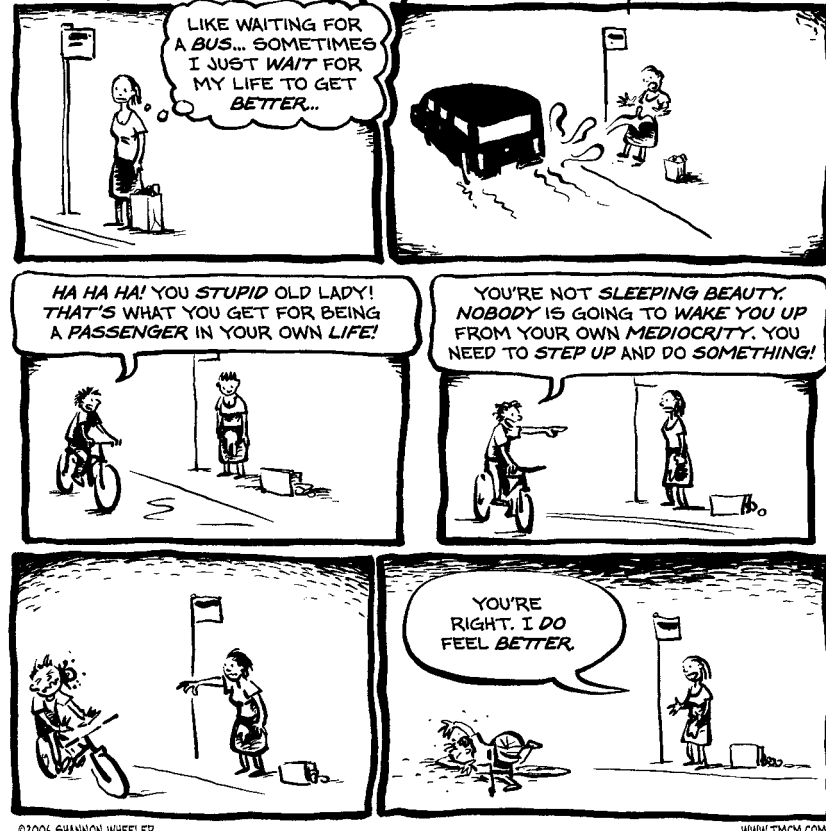
Here's what you do, Sue  
Stick with the plan, Fran,  
Just drop to your knees, Louise  
And make her your wife  
Tell her she's great, Kate  
You know it's the truth, Ruth  
Take a genuine tone, Joan  
And do it for life.

A car with rainbow stickers like mine toots and the gray-haired women inside flash me a thumbs up. They're singing, too! I can't read their lips, but I'll bet it's not "Heartbreak Hotel."

*Writer Sally Sheklow, recipient of the 2005 Houston Press Club "Best Magazine Column" award, sings her own special song in Eugene.*

## How to Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### SKINNER AND KESEY

I appreciate Dan Carol's column (6/1) about downtown sites, but my beholding and his of the Eugene Skinner statue differ. The statue, designed by James Carpenter, is accurate. The expression is not depressed. Maybe he's a little dumbfounded; I do sense some bemusement, maybe a touch of "What the ...?"

Carpenter is a fine cartoonist, and the expression invites the viewer to supply one's own thought balloon. Skinner was a mousy-looking guy. Think Dylan on the *John Wesley Harding* cover minus the cryptic subtext.

A piece of columnar basalt from Skinner Butte is a seat for E. Skinner and any passer-by who wishes to join him. I've enjoyed seeing the many companions and adornments he invites. This is a popular photo-op for visitors to Eugene, and this aspect would be lost were the sculpture moved.

Regarding the Kesey plaza and the statue by Pete Helzer, the city seems to have an unwritten policy of no new fountains. When the plaza was reworked, Forouz Carpets proposed putting a doorway in the wall and serving at tables. The wall was considered inviolate, but this may have been a lost opportunity.

Kesey reading to kids is OK, I guess, but this will probably be the only statue of Kesey the city will have. It does not attempt to portray the salient points of his public character.

John Rose  
Eugene

### ONLY SO TOLERANT

The news brief "UO Approves Diversity Plan" (6/1) confirms the blatant hypocrisy of some of those who cooked it up. When professor Ellis speaks against it he is "booed and hissed." When professor Summers speaks in favor, he is given a "standing ovation."

These proponents want "diversity" only if

it follows their strict, leftist interpretation and tolerate only those who agree with them. I'm hoping that Oregon taxpayers get really tired of funding this institution.

Jerry Ritter  
Rural Springfield

### REALITY RECRUITING

I enjoyed reading the article by Michael Williams, "Confronting Recruiting," in the (5/25) *Weekly*. I found it inspiring when I read that protesters had succeeded in helping the National Guard become more honest by changing their billboard from "100% Tuition Paid" to "Tuition \$4500 + G.I. Bill." The fact that the Guard changed the billboard really proves the

power of protests.

Recruiters should also be very real and candid when convincing our young people to make life-altering decisions like joining our military. The recruiters need to inform their recruits that there is a potential that they may be killed or badly disfigured. We are at war after all. Once recruited, the soldier may be placed in precarious situations where poor leadership and hive mentality causes the deaths of innocent women and children. They then may have to live with the memory of collateral damage (innocent people who died because of their actions).

I wonder how many recruits were involved in Haditha or Abu Ghraib? These young soldiers may have to fight an unpopular war that was started under false pretense. If the recruits survive this, they may return home with post traumatic stress disorder which can give them anxiety attacks and war flashbacks for years to come. The good news is the recruits will get \$4,500 tuition + G.I. Bill.

Steve Brown  
Eugene



The confused but upbeat Eugene Skinner



## BIT OF HISTORY

In your 5/16 "Culture of Whiteness" cover story, you left out an important date in the "History of Eugene's Race Politics" chronology you put together. It was May 17, 1988 when Jesse Jackson received the most votes of any candidate in Lane County's Democratic Presidential Primary. Thought it was worth mentioning.

Bob Saltz  
Eugene

## WHO BENEFITTED?

We should base our opinion on 9/11 not on speculation or lies but on science and motivation. Who had the greatest financial motivation for 9/11? Who had the greatest political motivation for 9/11? Who did the most cover up on 9/11? Who holds the most secrets for 9/11? Who stage-managed the 9/11 investigation after fighting for no investigation at all? Who has resisted bringing true science into the investigation? Who resisted bringing bomb and demolition experts into the investigation? The answer is blowing in the winds of corruption and dominion.

The answer is the Bushies to all of the above questions. The preponderance of the

evidence in answer to all the above questions points to the Bushies. If we had an impeachment trial for the Bushies, proof and preponderance would squarely point to the Bushies. IMPEACH!

Bob Saxton  
Eugene

## RESPECT! THE TROOPS!

I could honestly care less what your political affiliation is! You could be a Democrat, Republican, fascist, communist, anarchist, monarchist, liberal or conservative, and if you are on drugs, then perhaps all of the above!

My point is as follows: As Americans we sometimes take things for granted and can appear to be spoiled brats! In the great scheme of things, we have an abundance of freedom and privilege, and we more often than not, take that for granted! We as a whole do not fully comprehend nor respect that the men and women in our armed forces give us what we have! These brave people certainly deserve our respect. They are not political! They just follow orders! And traditionally our soldiers might have even possibly liberated a few world citizens that may have otherwise

## STEWART'S DECIDING VOTE

On Wednesday, June 7, I had the rare privilege of watching my County Commissioner Faye Stewart cast the deciding vote to approve his father's Measure 37 claim on the Lane County Board of Commissioners.

Let me make it clear that I had no idea that the Stewart M37 claim was on the agenda of the County Commission work session. I had shown up out of interest of another M37 issue near Svarverud Road where I used to live.

To his credit, Commissioner Stewart did originally declare a "conflict of interest," but he must have known of the "rule of necessity" that would require him to cast the deciding vote. I am not the tiniest bit surprised at Commissioner Stewart's vote. I would have been shocked if he had joined with Commissioners Dwyer and Sorenson in voting against his daddy.

I am sure I am not the only one who figured out that if the Stewart family waited for Commissioner-elect Bill Fleenor to replace Anna Morrison, the 3-2 vote might not have been such a lead pipe pinch.

While nothing illegal took place at the commissioners' work session, it wouldn't have smelled nearly as bad if the public had been notified so interested parties could have watched Stewart vote for familial gain. As it was, I was the only individual present who wasn't paid to be there.

The R-G story Sunday, June 4, says that Bruce Stewart gave Faye at least one plot of land previously. Does Commissioner Stewart get more out of this M37 windfall? If he does, then it will be through legally using his office to vote the approval that makes it happen. He is using his office to try to give us a nice countywide sales tax.

The only truly correct thing for Stewart to have done would have been to vote against his father's M37 claim when compelled to vote. Better yet, the board should have sent the thing off to Circuit Court.

Where I work, I get annual training about avoiding even the appearance of an ethics violation. Commissioner Stewart's actions clearly fill this definition. Although many of his constituents undoubtedly see no problem with voting for relatives' interests in elected office, it will never quite stand close scrutiny in the bright light of day for many of us. Let us remind Stewart of this decision should he ever decide to run for re-election.

Commissioner Stewart, do the right thing and resign your office. Shame, shame, shame.

Norm Maxwell  
Lorane

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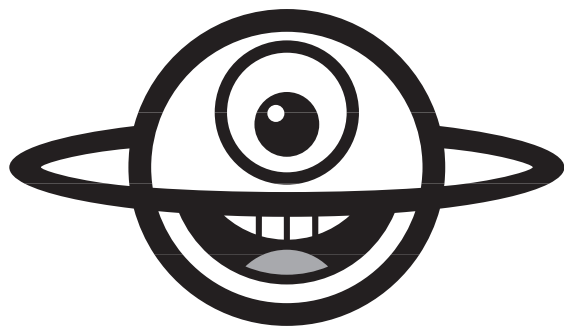
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# SUMMER BLAST

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## SATURDAY, JUNE 24th

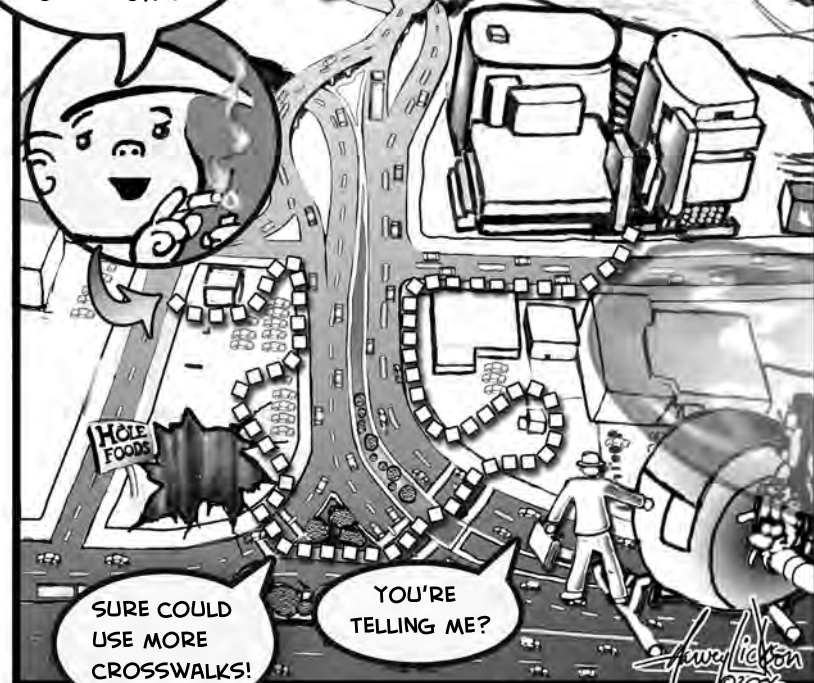
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## Letters TO THE EDITOR

C'MON KIDS!  
LET'S WALK TO THE  
FEDERAL COURTHOUSE  
BEFORE THEY SEND DAD  
TO THE POKEY!



SURE COULD  
USE MORE  
CROSSWALKS!

YOU'RE  
TELLING ME?

been mass murdered for the almighty crime of having the wrong color, ethnicity, language, gender, or religion, or at the very least lived the remainder of their sad lives living in tyranny and oppression!

I believe supporting our troops is not a political issue, and I humbly ask all that read this to not make it one! This war in Iraq is not Vietnam, and George Bush is not, and will NEVER be Hitler, and to think that, in my humble opinion is delusional! It just seems to me that sometimes, some of our biggest peace activists are the ones who appear to hate the most on occasion.

Tom Bush  
Eugene

### NOT TALKING TO YOU

Often, my friends and I make similar comments. One of the topics that comes up is "Why do they talk to themselves?" People everywhere, chatting to themselves; in grocery stores, in bookstores, speaking to the ethereal other on the far end of their cell phones.

What they don't consider are the people who are, for lack of a better word, talking to themselves, not out of a sense of connection, but on the other end of the spectrum. Looked down upon, scorned and humiliated, they stand as outsiders in our affluent culture. Give them change, certainly. Invite them over for dinner, never.

But the citizens of Eugene seem to overlook the middle road that some people occupy. Not everyone with an illness of the

brain is homeless. They go about living ordinary lives; paychecks and health insurance are the foremost things in their worry box. But I can guarantee that these people live with the emotional backlash of decades of ridicule and systematic abuse at the hands of dominant society. The culture is under-developed and the community is stunted. Until they are given their due as survivors and potential leaders, a minority goes undervalued.

People are afraid to give voice to positive ideas of mental illness and the community that goes with it. So, I formally invite everyone living in Eugene-Springfield to start asking questions instead of pointing fingers.

William Brundage  
Eugene

### UP WITH SALLY!

I write to oppose Tim Baxter's (6/1) put-down of Sally Sheklow. I am straight but not narrow (and have a button to prove it) and I enjoy her columns very much. I especially laughed all through the one about straight people — we can't help it if we are straight.

Please do not get rid of her column. Mr. Baxter can avoid reading it if it bores him.

Patricia Miller  
Cottage Grove

### AN APOLOGY

I felt sick after reading Ms. Danica Stiles' viewpoint piece "Pesky Ignorance" (6/8). Mostly because she has some good points, and I want to apologize for offending

### WHO YOU GONNA BLAME?

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her and others.

It was not my intention to offend with "Pesky Immigrants" (5/25) but to point out that many people think the current view of building walls between the U.S. and Mexico is wrong, and that the immigration policies being considered are poor. I really did a bad job of it. SORRY.

*J.K. Larkin  
Eugene*

#### BUNNY IN THE INKBLOT

The reader response to J.K. Larkin's satirical piece "Pesky Immigrants" (5/25) brought to mind sage advice from Mark Twain: "Never try to teach a pig to sing. It wastes

your time and annoys the pig."

The reader (6/8) who admitted that he had reread Larkin's piece "umpteenth" times without comprehending it unwittingly made the most honest and true statement of all of the detractors. These people were very upset about a style of writing that they obviously did not understand. Accusations flew: racism, bad writing technique, Northern European elitism (this accusation itself a racist statement). When confronted with a Rorschach Inkblot Test, it is very revealing what some people will see. I frankly was amazed at the racism that these readers found in Larkin's writing. I saw a bunny.

There are individuals who still believe to


this day that Randy Newman has it out for Short People. Or that he personally wants to Keep The Darkies Down. What the satirically challenged did not understand about "Pesky Immigrants" is that it was not Larkin's view that Latinos are only good for manual labor; it is the view of much of America. Writing that an attitude exists is not to accept it as your own.

Satirists must live with the fact that they will often be misunderstood and frequently accused of promoting the very attitudes that they satirize. That must be why Randy Newman composes movie soundtracks now. Better money, less hate mail.

Further angering these self-styled critics

was the casual, comfortable style that Larkin writes in. He often makes sweeping statements without backing them up with proper citations and hard facts. He fence straddles. He jumps the fence. He pretends there is no fence. That makes it very hard to give the party-approved responses to this kind of random writing. This forces independent thinking on the part of the reader, an experience that infuriates some people. Especially after they have reread the article umpteenth times and still were unable to come up with a single original idea of their own. Singing lessons are wasted on some people.

*Michael Backus  
Eugene*



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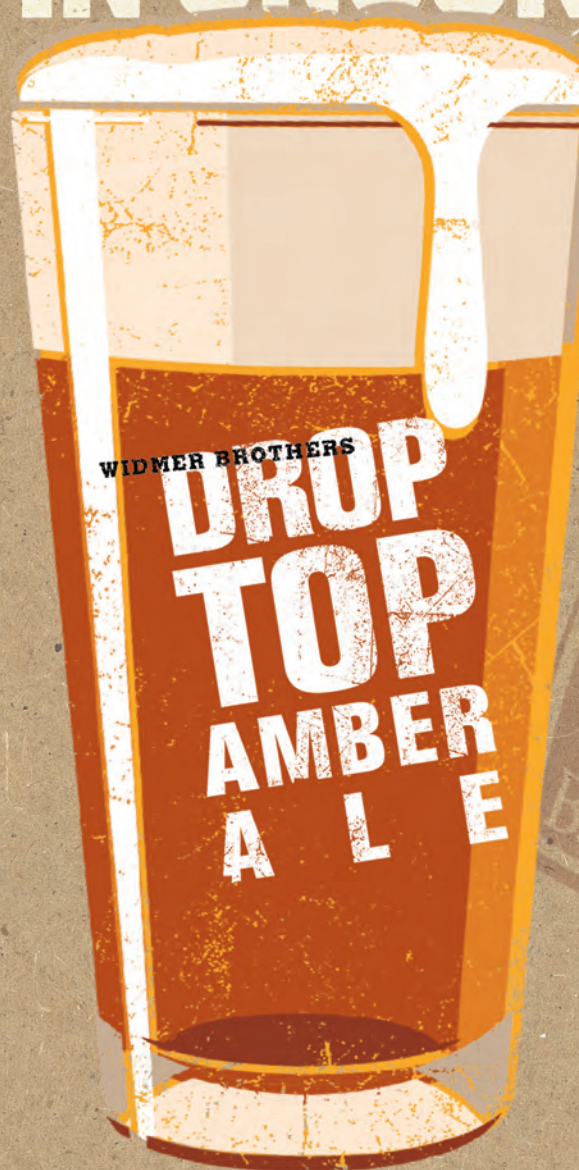
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# news Briefs

## FREE SPEECH ON TRIAL

The city of Eugene is pushing to prosecute anti-war activist Peter Chabarek, who was charged with criminal trespass for refusing to stop handing out anti-war leaflets in the Eugene Hilton during Sen. Gordon Smith's speech to the Rotary Club Feb. 21.

Chabarek's attorney, Brian Michaels, filed a motion to dismiss the charge on May 12, arguing that the arrest violated Chabarek's free speech rights. On June 12, Assistant City Prosecutor C. Michael Arnold asked the municipal court to deny Michaels' motion.

Chabarek and other activists had protested outside the Hilton before Smith's speech. They were not permitted inside the event itself, but Chabarek handed out anti-war leaflets in the hotel lobby, which is generally open to the public.

The Hilton manager, Rotary Club president and EPD Lt. Peter Kerns all had asked Chabarek to leave, but he refused and continued to pass out the leaflets, which called Smith an "accomplice to mass murder" for his support of the Iraq War. Eugene police

then arrested Chabarek and charged him with criminal trespass.

In his motion to dismiss the charge, Michaels argues that because the Hilton lobby was being made available to the public at the time of Smith's speech, Chabarek's free speech rights should have been protected. Arnold, in a written response, contends that the Hilton lobby was not, in fact, serving as a public forum during Smith's event because the Rotary had leased the adjoining ballroom. Free speech rights don't fly on private property.

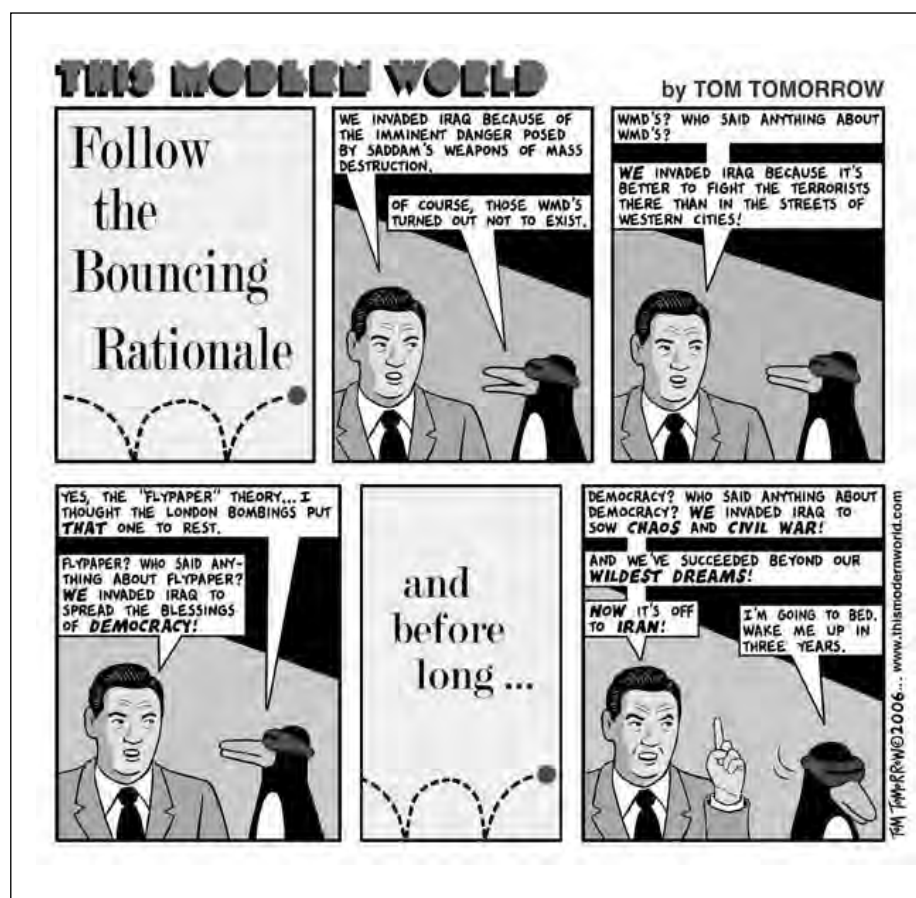
The case echoes that of Perry Patterson, who was charged with criminal trespass after refusing to leave property leased by Monaco Coach during a 2004 Republican campaign rally featuring Vice President Dick Cheney. In March, the city dropped its charge against Patterson due to new information.

But as Republicans increasingly lease private spaces for their quasi-public political events and protesters show up to exercise their free speech rights, the city expects to hear more cases like these in the future.

—Kera Abraham

## SUMMER'S FREE LUNCH

Summertime's no time for hunger. In Lane County, according to FOOD For Lane County (FFLC) statistics, only about 26 percent of children who qualify for free or reduced-price lunches during the school year also find a free lunch during the summer.



FFLC wants to change that. Starting Monday, June 19, FFLC is offering free lunches for children and youth.

The 60 sites throughout the county include elementary schools like Brattain in Springfield and Bohemia in Cottage Grove; in Eugene, sites range from Amazon Park to the Boys & Girls Club to Peterson Barn Park. FFLC offers free meals to children 2-18 and to toddlers under 2 who are accompanied by a responsible adult, and the sites are sprinkled from Dorena to McKenzie Bridge and from

Oakridge to Florence. Times are usually noon to 1 pm on weekdays, but some sites have slightly different hours and days. For more information, call 343-2822.

## CORN DOGS, 1; LETTUCE, 0

With the retirement of their in-house food service supervisor, Springfield School

## SLANT

• Last spring we ran the full text of Sara Rich's talk at the Take Back Our America Rally at the Federal Building. She told a riveting tale about her daughter's decision to go AWOL from the Army when she was facing a third deployment to Iraq in less than four years (see *EW* web archives 3/30). Her daughter Suzanne Swift was facing not only the dangers of war, but also sexual harassment and fear of rape from her fellow soldiers. This week Eugene police responded to a federal warrant from the Army, and Swift was hauled off in handcuffs to face court martial or other discipline at Fort Lewis. Regardless of her war veteran status and psychological trauma, she could face harsh treatment by the military. Some will say she deserves what she gets. But where do we as a society draw the line on what we can reasonably expect of our all-voluntary military, particularly in an illegal and grossly mismanaged war? We can't help but think she's been lied to by the Army and her human rights have been violated. Regardless of the outcome, Swift's courageous decision under duress, and her mother's very public support, serve to shed light on the injustices and ironies that accompany all wars, and this war in particular.

• Big fat budget made its way through the Budget Committee this week, bound for the Eugene City Council. Hats off to the good folks who wrestle with this monster that drives city government. One relatively small item that caught our eye was new funding of \$70,000 for office cubicles and one staff person to serve eight city councilors. Council offices are in the master plans for a new City Hall, but right now councilors have no administrative support and work out of their homes. No place is set aside for meetings with constituents, city staff or the media. We were pleased

to see this budget item pass with a tie-breaking vote by Mayor Piercy. From the email discussion going around before the meeting, one would think the very foundations of Eugene's power structure were being crumbled by this small concession to council efficiency and accessibility. Seems to be some paranoia in the air. Meanwhile, we hear from our sources inside the Budget Committee that empire building is suspected in some city departments. No independent audit has been done to tell the panel whether city departments are understaffed or overstaffed.

• For those who have been following Oregon forest politics, it's been a busy week. There's the vote of confidence in OSU forestry dean Hal Salwasser, which conveniently came out in his favor, with two thirds of college students and faculty vouching for him and a quarter giving the thumbs-down. But two-thirds also support major changes to make the school less beholden to Big Timber's good old boys. Meanwhile, five green groups are asking the district court to make the Forest Service hold off on Biscuit roadless area timber sales until it considers new studies about post-fire forest ecology. On June 7, a federal judge in Medford ordered the FS not to award the sales – at least until the injunction hearing on June 14. And on June 9, Oregon and three other states filed for an immediate injunction on roadless logging while they challenge BushCo's repeal of the Roadless Rule. But we can already hear the chainsaws revving up: on June 9, Silver Creek Timber Co. won the auction on the roadless Mike's Gulch. The gov's in the forest's corner here, but some congressional pull would help. On June 6, DeFazio finally came through with a letter opposing the sales, but it would have been much more effective had it come earlier. And where's Wyden?

If the FS allows a clearcut in the roadless areas bordering Oregon's Kalmiopsis Wilderness, the nation's 60 million other roadless acres may be next.

• County Commissioner Faye Stewart found himself in a pickle last week when he was forced to make a tie-breaking vote on a Measure 37 land-use decision that had a direct impact on his family's financial future. He could have voted no and sent the case to the courts to hash out on its merits. Instead, he voted yes, a poor decision politically and environmentally, and one that is likely to haunt his career ambitions for years to come.

• If you missed the recent *Rolling Stone* cover story by Robert F. Kennedy Jr. on the newsstands, it's easy to find it online at [www.rollingstone.com](http://www.rollingstone.com). The story is titled "Was the 2004 Election Stolen?" and it packages nicely the overwhelming evidence that Republican dirty tricks stole not only the election, but democracy in 2004. Will it happen again this November and again in 2008? History is filled with such shenanigans, and worse. What's changed? We now have better technology to share information, to organize, and to throw the bastards out of office. How can we do that if the elections are rigged? For better or worse, our voting system nationwide is diverse and decentralized. The 2004 national election could not have been tweaked if the numbers had not been so close. Let's make our next elections landslides for democracy, accountability, and yes, ballot counting safeguards.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*



District administrators face a spork in the road: Outsource, or keep school meal offerings in-house?

Russell Schallock has led the district's house-operated program for eight and a half years. His menus provide your typical institutional fare: cheeseburgers, pizza and the innovative nacho dog. But he has also made strides toward healthier options, like 50 percent organic salad bars and whole-wheat buns.

Steve Barrett, Springfield deputy superintendent, would like to see an increase in the hot lunch participation rates, which currently hover around 56 percent for elementary school students and 14 percent for high-schoolers. Barrett is not certain that outsourcing will solve that problem — or, for that matter, provide the nutrition education lacking in the current system. But he feels that something needs to change.

Springfield School District's food service company of choice, Chartwells, serves about 2.5 million children per day and is part of the multinational Compass Group, which partners with Burger King and Wendy's. Their food meets USDA guidelines while providing meals heavy on meat and cheese, which they and other providers purchase as government commodities for rock-bottom prices.

Although distribution networks and price restrictions made local food offerings difficult during Schallock's tenure, Chartwells may be even less likely to provide local or organic options. Meredith Whitten, project coordinator for the local Food On! Farm to Cafeteria program, argues that "by going to outsourced food, you're losing control of your own destiny."

Several districts around the country have

blazed a trail to a place where kids learn about nutrition, cooking and growing food as part of their school lunch programs. Local farmers provide much of the food, and kids grow some of their own in school gardens. That's unlikely to happen under an outsourced food service provider such as Chartwells. "The big guys at the moment haven't yet figured out how to incorporate local and organic foods into their distribution model," Whitten says. "It's just easier for a small system to do so."

On June 12, the Springfield School Board voted for the road increasingly traveled. Beginning in fall 2007, Chartwells will provide district lunches. — *Sarah Mazze*

## CARAVAN TO CUBA COMING

Over the New Year's holiday of 1993-1994, kindergarten teacher Carol Cross visited Cuba. What she saw there surprised her — and kicked her life of crime into gear.

Since her first trip, Cross has traveled 18 more times to Cuba, and says she "has no intention ever of obeying the immoral laws of the blockade." In November 2005, 182 countries of the U.N. General Assembly voted against the U.S. blockade of Cuba, with only the U.S., Israel, Palau, and the Marshall Islands voting for it.

Cross comes to town Wednesday, June 21, as part of the Cuba Caravan. The caravan, sponsored by the Interreligious Foundation for Community Organization's Pastors for Peace, travels across the country. Cross' carav-

## Happening people

BY PAUL NEEVEL

### SUZANNE PONSIOEN

The granddaughter of Dutch magic realist painter Johan Ponsioen, Suzanne Ponsioen studied art therapy in Nijmegen, Holland. She worked with drug addicts and jail inmates as a therapist in Germany and Holland in the mid-'90s, then moved to Oregon and the former Livewood Commune on Fall Creek in '98. "We lived in a little wooden cabin," she says. "That's where Liva was born. I was a stay-at-home mom." Four years later, after she moved into Eugene, Ponsioen contacted Sister Margaret Graziano, art therapist and chaplain at the Lane County jail, about doing a class. "It was scary — the jails in Holland are more like a hotel — but I loved it from the start," she says. "The inmates are just ordinary people who made unfortunate choices." Now a full-time student in marriage and family therapy at the UO with a part-time job teaching teenagers at Looking Glass, Ponsioen still holds one class a month for 12 or so male inmates at the jail. Her own artwork is on view through July 8 in a three-person show at the Corvallis Art Center. Liva finishes first grade this week at the Family School.



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### Multimedia

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van is but one of many heading to McAllen, Texas, and the Mexican border. On their way, caravanistas pick up medical and educational supplies to be taken to Mexico and then shipped to Cuba.

The Pastors for Peace website claims that the U.S. blockade “causes shortages of food, medicine and other important supplies for 11 million people,” and a report from the American Public Health Association in 1998 confirmed that the embargo caused malnutrition, lack of access to medical care, and poorer water quality.

The Eugene stop of the Cuba Caravan is cosponsored by the Committee in Solidarity with the Central American People, the Central Presbyterian Church of Eugene, and Koinonia Center. Those wanting to donate can call CISCAP at 485-8633 for details.

— Suzi Steffen

## GOAL ONE GETS OFFICE

An Oregon grassroots organization originally based in Lebanon has expanded and

now has a Eugene office. The Goal One Coalition ([www.goal1.org](http://www.goal1.org)) is dedicated to helping people and groups organize and advocate more effectively around Oregon land use planning.

The group hired two Eugeneans; Jan Wilson as staff attorney and Lauri Segel as staff planner. Executive Director Jim Just of Lebanon will have a desk at the Eugene office, and

space will be available for interns and volunteers and also for community meetings. The office is located at 642 Charnelton, phone 484-4448.

“Our name comes from Goal 1 of the statewide land use goals, which is citizen involvement,” Wilson says. “Essentially, it’s what Lauri and I have been doing individually, mostly in Lane County — helping people advocate for livability and sustainability in their own communities. Instead of being

‘hired guns’ and doing all the work for our ‘clients,’ we help people get the information and training and services they need to be effective themselves.”

Just was Goal One’s first (and only) employee for the first two years of its existence, and he has been working for rural advocates around the state, helping them prepare testimony for local county commission hearings. He has also assisted people in bringing their own LUBA appeals, researching the issues, writing their own briefs and arguing their own cases.

“Additional staffing became necessary as our workload became greater,” Just says. “Also, it had become evident that we needed in-house legal capability, as our clients’ demand for legal services was growing while the availability of pro bono legal assistance was shrinking. Eugene was the logical place for an office. A major portion of our work is centered in Lane County. There’s a strong progressive community in Eugene and Lane County, it’s centrally located, and that’s where our staff lives (except for me).”

An internship program through the UO Law School will help students get experience in land use issues. UO law professor Tom Lininger is on the advisory board along with Tom Bowerman, Bob Stacey and Dan



Jan Wilson



Lauri Segel

## Lane County Herbicide Spray Schedule

• **Swanson Group** (935-3010) spraying triclopyr, aminopyralid, glyphosate herbicides on 30,000 ft. of roadsides near Bear, Nelson, McVey Creeks in Deadwood and Greenleaf starting this week. (Regulated by **Oregon Department of Forestry**; 935-2283.)

• **ODOT** spraying herbicides for noxious weeds along Hwy 36 from Junction City to Triangle Lake starting June 20. ODOT local IVM Coordinator Dennis Joll: 686-7526. Spray information: (888) 996-8080.

• **Lane County Vegetation Management Advisory Committee** has three openings. Application deadline: 5 pm Friday, June 16. Call 682-6991 or visit [www.co.lane.or.us/BCC/vacancies.htm](http://www.co.lane.or.us/BCC/vacancies.htm)

Compiled by Jan Wroncy, Forestland Dwellers:

Thackaberry.

Board members include Nena Lovinger, John Foster, Mona Linstromberg, Linda Anderson, Cathy Bellavita, Robert Emmons, Tony Hayden, Cameron La Follette, Robert Mason, Holger Sommer, Nancy Staus, Michael Walker and Shelley Wetherell.

— Ted Taylor

## CORRECTIONS/CLARIFICATIONS

In last week’s news brief, “When Race Matters,” a participant at the NAACP forum reportedly remarked that an article in the *R-G* “was white supremacy.” That should have been “was about white supremacy,” referring to recent changes at Jefferson Middle School.

## Clearing the Air

KWVA managers seek to improve experience of student DJs.

**T**hey were here holding down KWVA’s airwaves before the current students came. And they’ll be here after they leave. They’re the bedrock of the station, the volunteer staff who keep it going through the summer and school vacations when most of the students are gone. Because of the way the station has evolved, and because of how open slots have been filled, KWVA’s community DJs (people who live in Eugene year-round) also fill almost most of the prime time day and early evening spots.

Meanwhile, the students, whose fees fund the station, get relegated to the graveyard shift, filling 95 percent of the time slots from midnight to 8 am. Many times they’re stuck in those slots, referred to by all the DJs as “the ghetto,” for more than a year.

Sharif Lindell, now a junior, bounced around the morning shifts for almost two years before another DJ gave him his Friday morning slot. “It was a bummer,” he said. “But you also have to pay your dues. The flaw is there’s no step system.

You do your time and then you don’t necessarily get a different slot.”

The group of students currently overseeing and managing the station’s operations want to see that change. On June 1, they held a meeting with all of the community DJs to enlist their help in finding a resolution.

Dozens of emails had been fired back and forth prior to the meeting, and many of the community DJs showed up angry and ready to fight, having made the assumption that the student managers were going to strip them of their prime time slots or fire them altogether. “That was an assumption they made, and their assumptions were wrong,” said Erick Olson, incoming news director for the station.

The energy in the room was crackling, but the student managers and General Manager Charlotte Nisser kept the dialogue civil and achieved their goal of getting a list of suggestions and ideas from the community DJs, including enlisting them in working with inexperienced DJs as mentors. “Part of what we’re trying to do here is address this as gently as we can,” Nisser said. “Students are angry and frustrated. But we can’t kick the community members off because we depend on them. They’re also an extremely valuable asset to our station. What I hope to see is the DJs working more closely together as a community.”



Part of the impetus to address the issue came last winter when Dallas Brown, an ASUO senator, questioned whether or not KWVA should receive UO funding. In addition, another UO funded media source, *The Insurgent* newspaper, recently faced the threat of losing its funding, theoretically because it didn’t have enough student involvement.

“As we move toward being a bigger and better station, we face more scrutiny from the ASUO and *The Emerald*,” said Jimbo Sandberg, assistant general manager. “As we become more visible, we want to be bulletproof.”

What that means from the perspective of the student board and Nisser is that the station needs to operate in such a way that it better fulfills its mission statement. Getting students more involved in the station’s day-to-day and making sure students have the opportunity to DJ during some of the prime time slots is part of that.

“It’s always good when we see a student group taking the initiative by themselves without having the ASUO step in,” said ASUO President Jared Axelrod. “I don’t know anything about radio. Charlotte [Nisser] knows a ton about radio. So who better to have re-organizing KWVA than the people who know how to make KWVA better?” — *Melissa Bears*

KWVA broadcasts 24/7 at 88.1 FM. To reach the station, call 346-4091.



## WEP Collaboration?

Most open to compromise on freeway, except Papé.

All of the dozen state, federal and local officials who gathered last week at a Metropolitan Policy Committee meeting appeared open to considering a collaborative process to look at options to the long-mired West Eugene Parkway (WEP), except for Randy Papé.

Papé is a Republican who inherited the Papé construction and logging equipment empire and who is one of Gov. Ted Kulongoski's biggest contributors. Kulongoski appointed Papé to the Oregon Transportation Commission where he has relentlessly pushed for building a \$165 million freeway through a wetlands preserve in west Eugene.

Most officials at the June 8 meeting, including many die-hard WEP supporters, said that they were open to considering collaboration and compromise. Eugene Mayor Kitty Piercy and Councilor David Kelly said they would not rule out destroying some wetlands for an alternative. Lane County Commissioner Bobby Green said the MPC should continue to "talk about how we can get to yes."

Oregon head of the Federal Highway Administration. He agreed the WEP faces years more of planning and approval under the current process. Cox offered a new alternative for a more southern routing of the highway that he said could reduce wetland impacts by about a third and look less ugly.

Kevin Matthews of Friends of Eugene said the Cox alternative, first proposed and rejected 20 years ago, "would really take the process backwards." He said officials should consider a "WETLANDS" proposal pushed by Mark Robinowitz that calls for a combination of improvements to existing roadways, alternative transportation and land-use controls or making West 11th into a boulevard for BRT, bikes, pedestrians and cars that would move twice the people.

Transportation planners need to think outside a wetland highway, Matthews said. "We're not just about spending public money on sand and gravel, we're about solving transportation problems."

Cox admitted he was biased towards a freeway solution. "I'm not neutral," he

'The highway system doesn't belong to you,  
**OK.**  
It belongs to the people of Oregon.'  
— Bill Dwyer to Randy Papé

But Papé gave a long monologue opposing the collaborative process. He argued that it would be a costly delay to the wetland highway he wanted. He said he would oppose using money tagged for the highway for a less environmentally damaging alternative. "That money would likely disappear."

"I was optimistic [for a compromise] until Randy [Papé] spoke," responded County Commissioner Bill Dwyer. "It's my way or the highway is what I hear from you." He said Papé shouldn't be threatening funding if he doesn't get his way. "The highway system doesn't belong to you, OK. It belongs to the people of Oregon." Dwyer added, "Nobody elected you, the governor picked you."

Rob Zako of the 1000 Friends of Oregon environmental group said the collaborative process Eugene officials proposed is the "only real option." With the current process that fails to consider alternatives, "all we're going to do is waste taxpayer money and time." Even without the expected lawsuits from environmentalists, the process involves years of planning and doubtful approvals from federal agencies and the city of Eugene, and uncertain and escalating costs. "The WEP is not going to get constructed going the way we're going," Zako said. "The emperor has no clothes."

"Rob is correct," said David Cox,

said. "I believe in the good highways can do."

"Perhaps there are other methods" of addressing the transportation problem, Cox said. But widening West 11th would also have some impact to wetlands, he said.

Matt Garrett, director of the Oregon Department of Transportation, said he "appreciated the effort" for collaboration. He said the current federal EIS process is constrained by its stated "purpose and need" to build a freeway. He said if the process were concluded with a no-build alternative, "there may be a scenario that opens things up" with a different purpose and need that allows non-freeway options.

Green said he was open to considering a collaborative process but said it could be done cheaper and quicker than the 18-month, \$200,000 process envisioned. "I don't think we need to hire a facilitator. I think we need to lock ourselves in a room."

Springfield Mayor Sid Leiken said he was also reluctant to spend too much time on a lengthy collaborative process for the Eugene issue. "As volunteer elected officials, that golf ball is calling me."

Councilor David Kelly said the collaborative process could take as little as nine months to determine if a compromise was possible, not very long considered the long stuck wetland freeway. "Nine months out of 26 years is not too shabby." **EW**

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**news** BY ALAN PITTMAN

## Bluwashed

EPD won't investigate other officers for failing to stop cop sex abuse.

**R**oger Magaña was convicted of raping, sexually abusing, sodomizing, kidnapping and/or harassing a dozen women over seven years as a Eugene police officer. At trial, Magaña's victims said they complained to the police numerous times about the abuse, but Magaña's fellow officers did nothing.

"Why the hell didn't they listen to me?" said one victim, who said Magaña threatened her with a gun to her genitals and coerced sex from her dozens of times.

A federal judge recently ruled against the city's effort to throw out lawsuits by victims of Magaña and Juan Lara, another officer convicted of a much smaller sex crime spree. The judge listed 13 separate incidents where 12 women and one man allegedly had reported Magaña's sex abuse, ranging from harassment to rape. The reports allegedly went to at least 14 different police officers, the police chief and a municipal judge without the city stopping Magaña's abuse.

Webber, Roberto Rios and police Lt. Pete Kerns that Magaña was coercing sex from her, but they did nothing. The woman said Magaña quickly found out she complained and threatened to shoot her if she complained again.

- Fellow officers Greg Reeves, Jeff Glemser and Mel Thompson testified that they had concerns about where Magaña was while on duty, but apparently did not report their concerns.

The city continues to balk at key reforms recommended by a consultant team of police and city management experts hired to look into what went wrong. The PERF/ICMA study recommended that the city:

- Expand it's Internal Affairs office from one officer to four, including one captain. EPD has added only one new sergeant.
- Dramatically increase supervision of officers. EPD refused, arguing that sergeants and lieutenants were too busy with "not discretionary" administrative duties.
- Hire an outside investigator to conduct a

**'We didn't discipline anybody else and we didn't do any additional criminal investigation' or disciplinary investigation.**

— Dennis Taylor

But last week Eugene City Manager Dennis Taylor announced that the city would not investigate whether any other officers or supervisors should be disciplined or even reprimanded for failing to act on reports of Magaña's abuse or failures in hiring and supervision.

"We didn't discipline anybody else and we didn't do any additional criminal investigation" or disciplinary investigation, Taylor said. "We didn't believe there were circumstances that merited the investigation" of other officers for failing to do their jobs, he said.

That may be hard for the public to swallow. Federal Judge Thomas Coffin noted that police supervisors and former police chief Thad Buchanan failed to discipline Magaña after a 2001 sexual harassment complaint even though they knew he lied about the incident. The judge listed allegations that Magaña's victims reported abuse to officers Wolgamott, Bankhardt, Thompson, Poppy, Bremer, Crompton, Glemser and Curry, police Sgts. Fellman, Flynn and Bills, and police Lt. Seals.

Magaña's criminal trial also revealed numerous incidents of questionable supervision and handling of complaints. Here are some examples:

- EPD hired Magaña as an officer even though he had a criminal arrest record for two burglaries.

- Magaña received glowing performance appraisals, even while he was coercing oral sex from numerous women. Sgt. Willy Harris wrote in 2001 that Magaña is a "role model for young officers."

- Magaña's supervisor Sgt. Katherine Flynn, testified that she investigated a sex abuse allegation by simply asking Magaña and taking his word for it over the woman's.

- A victim said she told officers Jerry

thorough internal investigation of how EPD failed with Magaña and Lara. Taylor said the city would hire a former police chief to read some city documents but not investigate deeper.

Taylor and other city staff have faulted taxpayers for what happened with Magaña and Lara because they allegedly didn't give EPD enough money. "We still don't have enough staff," Taylor said.

But PERF/ICMA said EPD sergeants supervise fewer officers than many other police departments.

EPD has argued for almost a decade that it needs to almost double its budget. But Eugene has about the same number of officers per capita as Salem, local crime rates have fallen over the last decade and Magaña had plenty of free time to harass victims while on duty.

EPD has prioritized massive police response to protest bicycle rides, has squirreled away \$25 million for a new police station and has a \$30 million annual budget while arguing that it doesn't have enough money to properly supervise its officers.

City statements have repeatedly portrayed city officials and police officers as "victims" of Magaña and Lara, who they say unjustly tarnished their reputations.

Taylor apologized to the sex abuse victims and gave out a total of about \$3.7 million in taxpayer money to settle their lawsuits. After legal fees, some women could end up with less than \$10,000 per incident of coerced sex.

So if the city and the other officers did nothing wrong, why did the city pay out millions to settle lawsuits by the women? "While we may not be responsible and liable," Taylor said, "we're mortified by the egregious behavior."

EW



# Science on the Rocks

The beginnings of something large in nano research

**T**he UO broke ground June 8 for a two-phase, \$76 million construction project that will provide facilities for cutting-edge scientific development, which UO and government officials hope will benefit the state's economic development.

The first phase of UO's Integrative Science Complex, Lorry I. Lokey Laboratories, will be one story underground and will open in fall 2007. Named after *BusinessWire* founder Lorry Lokey, who donated a total of \$10 million to both phases of the project, the laboratories will primarily be used for the work of the Oregon Nanoscience and Microtechnologies Institute (ONAMI).

Nanoscience deals with materials that are extremely tiny. A common nanoparticle compares in size to a human hair as a human hair compares to a football field. Instruments working with these materials, therefore, are very sensitive to the slightest vibrations. Years ago, the Riverfront Research Park across Franklin Boulevard was considered as a site for the ONAMI facility, but that was rejected because the rumbling trains nearby would have disrupted research. In contrast, the underground site provides a nearly vibration-free environment, which UO chemistry professor David Johnson attributed to an extraordinary vibration frequency in the campus-area bedrock.

"The instrument guy thought he had broken his instrument, because it didn't read anything," Johnson said, describing an investigation of the site.

David Chen, chairman of ONAMI's board and venture capitalist for OVP Venture Partners, said that when the facility is completed in 2007, it will be the largest single network of nanotechnology equipment anywhere in the world. A fiberoptic cable in the basement will connect all machines in the

building to each other, as well as linking to machines at other institutions that the UO collaborates with through ONAMI, such as OSU, Portland State University, Pacific Northwest National Laboratory and industry representatives including Hewlett-Packard.

"You might think of this facility as a high-tech extension service," UO President Dave Frohnmayer said at the groundbreaking ceremony, adding that ONAMI partners at other universities and in industry will have 24-hour access to the more than 20 instruments inside.

This access will become a revenue source for the UO, said Rich Linton, UO vice president for research and graduate studies, in a later interview. Companies using the equipment will pay fees, which the UO will use to maintain its equipment and staff the facility with doctorate-holding technicians.

The second phase of the Integrative Science Complex, which is projected to be completed in 2011, will focus on providing space for interdisciplinary work between cognitive neuroscientists, physical scientists, biological scientists and computer information scientists.

Linton said interdisciplinary science centers are becoming common at other major universities comparable to the UO.

"It reflects the nature of how science is evolving," Linton said. "To solve a problem, you more and more need teams of researchers."

Another collaboration that UO science departments will be involved with soon is a medical school, as students from Oregon Health and Science University in Portland will take classes at the UO and do clinical work at PeaceHealth sites in Eugene and Springfield. OHSU students may begin clinical assignments in Eugene as early as this fall, but the program will probably not

be fully implemented until fall 2008. Linton said OHSU students could potentially use the new facilities for research, especially in the realm of neuroscience.

Beyond integrating scientific disciplines at the UO, Linton said the name "Integrative Science Complex" also refers to integrating the UO with other institutions and the surrounding community. For instance, ONAMI is beginning to partner with community colleges, to provide people with two-year associate's degrees with the training to get jobs in the nanotechnology industry, and is starting to create businesses based on technology developed at member universities. Linton said the Riverfront Research Park, where many such businesses will potentially be housed, contributes to keeping businesses in the region.

"They're not being created and moved to California or Seattle," he said.

ONAMI has been the target of some local controversy because a portion of its funding — Linton estimated 20 percent, across all institutions involved — is obtained through the Department of Defense.

"Just a DoD label is often the issue here," Linton said, adding that a number of safeguards are in place to ensure that the UO does not directly participate in weapons research. He said DoD funding would not be used for the two new buildings, which are being funded through the Oregon Legislature and private donations.

UO Federal Affairs Director Betsy Boyd said that Oregon's congressional delegation could be changing federal priorities by lobbying their colleagues to fund ONAMI initiatives through the DoD, especially environmentally friendly ones such as the UO-based Inherently Safer Nanomaterials and Nanomanufacturing initiative.

"It kind of shows how far you can utilize DoD funds to connect to ends that are environmentally responsible," Linton said.

"Nanotechnology is about hope," Gov. Ted Kulongoski said at the groundbreaking ceremony, elaborating that the emerging science could solve the energy crisis, create



NICOLE BARKER

new fibers that build better products and bolster the economy by creating new jobs.

Kulongoski said he met with John Marburger, science adviser to President Bush and director of the national Office of Science and Technology Policy, about a year and a half ago, and Marburger told him, "What you and the universities and the private sector have done in Oregon is what we're trying to get the rest of the country to look at."

Linton said ONAMI's success would eventually be measured on how well it integrates academic research with direct application in industry. Already it has helped sustain existing nano businesses as well as create new ones. At this point, the focus is on getting students to graduate from the program and start new companies.

"We have to manage long-term payback against short-term expectations," Linton said.

Since 2003, when research collaborations between the UO and OSU became formally established as ONAMI, the Oregon Legislature has pumped \$8 million into the institute. Sen. Ryan Deckert (D-Beaverton), who has helped Kulongoski advocate for ONAMI funding in the Legislature, said investing in nanoscience is vital to maintaining America's role in the global economy.

"The last century was the American century," Deckert said. "The next century is up for grabs."

EW

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# Public Eye

**A hike with City Councilor Bonny Bettman** STORY BY KERA ABRAHAM • PHOTOS BY TODD COOPER

**I**t's not yet 10 am on a Wednesday, and the air at Mount Pisgah has that classic late-spring crispness: slightly overcast but not threatening rain. Perfect for a hike.

Bonny Bettman's ready to go in khaki pants and muddy boots, her long brown hair loosely framing her narrow face. Sunglasses obscure her eyes, but her smile, when it comes, is bright and wide. She wears no makeup, no jewelry; her fingernails are manicured.

She comes to Pisgah when her job gets stressful — which is often. After six action-packed years on the Eugene City Council, Bettman, 53, may be the councilor who evokes the most superlatives. She does the most research, asks the most questions, demands the most time from city staff, pushes the most solutions. Judging by letters to *The Register-Guard* and *Eugene Weekly*, people either love her or loathe her.

Her constituents in south central Eugene have elected her by a landslide two terms in a row. Local progressives hold her up as a

champion for sustainable growth, governmental accountability and environmental sense. Her friends tout her as a level-headed woman of integrity, a devoted mother and a tireless advocate for progressive causes. But to hear her opponents talk, she is none of these things — just an aggressive, nosy politician with an agenda. City managers butt heads with her. Local developers attack her. Council conservatives often roll their eyes when she speaks.

Why has she aroused so much admiration and ire?

**B**ettman's voice is only lightly salted with a New York accent, a remnant from her childhood on Long Island. When she was 17 she left her parents and their Italian restaurant behind to explore the U.S. She landed in Lane County around 1971.

"It was the rivers and the mountains and the proximity to the ocean that attracted me to this area," Bettman says, now halfway up the summit trail, looking west over the snaking gray Willamette River

and the squares of farmland that adjoin it. "You can balance a career and a healthy lifestyle here. It's an extraordinary place to raise children."

She knows; she's brought up two kids in Eugene. In some way or another, her concern for them has motivated everything she's done since her first child was born in 1976.

Bettman's career path has meandered like the trails that crisscross Pisgah. She owned a food concession for more than 13 years, selling pizza at the Saturday Market and the Oregon Country Fair. She worked construction with a women builder's co-op, demolished houses, recycled lumber, planted trees and repaired cars. She's raised horses, goats, chickens and bunnies.

In the early '80s Bettman earned a nursing degree from LCC and, despite an oversupply of nurses at the time, landed a job working the evening shift at McKenzie-Willamette. She was a single mom in debt; life was hectic. She would pick up her 7-year-old son at school, drop him off at her friend's house, then pick him up at the end

of her shift at 1:15 am and carry the sleeping boy to bed.

"That was one of the reasons why, when my daughter was born, I stopped working as a nurse," Bettman said. "I had missed a lot of my son's childhood."

She began doing volunteer work, mentoring clients of a prenatal clinic. But volunteers there were in ample supply, and Bettman decided to redirect her efforts to the causes that needed her most — a decision that would jump-start her political career.

She started working with her neighborhood organization in the early '90s, and also enrolled in the UO's planning, public policy and management program. Family responsibilities waylaid her studies, but she kept on with the neighborhood organization, helping recruit City Council candidates in several elections.

Two weeks before the 2000 election filing deadline, Bettman's preferred candidate dropped out, leaving a conservative Republican in the lead. So, reluctant but propelled by a sense of urgency, she announced



# 'Bonny questions things instead of letting them slide through. That irritates the people with the money.'

— BETTY TAYLOR

her candidacy. She won the primary with 56 percent of the Ward 3 vote, joining a City Council dominated by conservative thinking and led by Mayor Jim Torrey.

Soon after Bettman took office, the council redistricted Eugene — perhaps in hopes of preventing a progressive council majority. The move relegated Bettman to Ward 1 for the 2004 elections. Her leading opponent, investor Tom Slocum, ran an aggressive negative campaign with support from local conservatives with deep pockets. But Bettman swept up the 2004 primaries with two-thirds of the Ward 1 vote.

That unwavering support from her constituents reinforces Bettman in her moments of doubt. "A lot of people believe in my work; otherwise I wouldn't be here," she says.

**E**ugene city councilors don't have it easy. They do their work with no office, no staff, and next to no pay. But they serve a critical function as the only check to a city manager who, under Eugene law, wields more power than the mayor. It's an undemocratic system that undermines the role of elected officials, in Bettman's view.

"Unless you're just there to rubber-stamp, it takes a lot of independent initiative to accomplish anything at all," she says. "I've been willing to go there."

Bettman has become a passionate advocate for progressive land use planning, alternative transportation and budgetary restraint. As a member of the Police Commission, she's leading the charge to install an independent auditor to oversee the city cops. On the Metropolitan Policy Committee, she's opposed the West Eugene Parkway and offered alternative solutions. She led the council to reject the PATRIOT Act and supported the successful push to rename Centennial as Martin Luther King, Jr. Boulevard. She worked to bankroll the public library with the general fund (rather than a new levy) and end taxpayer support for the self-sufficient Eugene airport. "I'm here to save the taxpayers money and provide a check to the administration," she says.

In her crusade to bring accountability to city government, Bettman has repeatedly chafed against City Manager Dennis Taylor and Assistant City Manager Jim Carlson, criticizing them as driven by a conservative agenda and disrespectful of progressive councilors. "I would rather have been heap-praise," she says, "but the things I've

said about the city manager were honest and needed to be said."

Her work as a nurse in the intensive care unit gave her a toughness that has become her trademark. "Facing the pressure of a hostile city manager is nothing compared to facing a 28-year-old man with a wife and two children whose heart is failing," she says, barely breaking a sweat as she starts up the steepest part of the trail.



## 'When you question the status quo and aren't willing to back down in the face of withering criticism and intimidation, you're sure to take some heat.'

— BONNY BETTMAN

"You have to put politics in the perspective of real life."

**T**ough talk and unapologetic actions have made Bettman some powerful enemies. First there was the empty threat to recall Bettman in 2001. Then there was the PR attack by the Gang of 9, a group of powerful local conservatives led by Arlie & Company's John Musumeci. A series of Gang-sponsored cartoons ran as ads in *The Register-Guard* in 2001, depicting Bettman as a thuggish character, lanky and slouching, bent on an evil mission to destroy developers' profits and regulate local industries to death.

Bettman's progressive colleagues on the

City Council have also been targets for attack, but local conservatives haven't torn into them to the same degree that they have Bettman. "Bonny questions things instead of letting them slide through," explains fellow councilor Betty Taylor, who has served with Bettman since 2000. "That irritates the people with the money, who are threatened by anything that seems to interfere with their agenda. They want to win without any argument."

return to Eugene from a lobbying trip to D.C.: "She's Baaack." The assistant city manager was comparing Bettman to the ghosts in *Poltergeist: II*. Bettman saw the email as not just a minor barb, but as a metaphor for the lack of respect that city managers have for progressive elected officials. With her official complaint came a flurry of letters to the *R-G*, suggesting that she was overreacting.

"It just seems like one thing flares up after another," says Bettman, now at Pisch's summit. "I try so hard to put those things behind me. I keep my focus on the possibilities we have to move forward."

She takes a deep breath and surveys the 360 degree view: the snow-topped Three Sisters on the eastern horizon, bucolic Creswell to the south, farms morphing into city to the west. "This is how I keep my focus on the bigger picture," she says.

Bettman explains that personal attacks have a paradoxical effect on her. Rather than silencing her through pain or humiliation, they only strengthen her resolve to get things done. "My work would be easy and I would get much better press if I was willing to 'go along to get along,'" she said. "When you question the status quo and aren't willing to back down in the face of withering criticism and intimidation, you're sure to take some heat. But disenfranchising me as a city councilor is disenfranchising those Eugene residents whom I represent."

**I**t is, after all, her constituents, family and friends who remind Bettman why her work matters. She draws her strength from them, as she does from her children and from nature. Every Sunday she hikes Pisch with "the Gang of 6" — her tongue-in-cheek name for a group of close women friends.

Local teacher Nancy Gabriel is part of that gang. She describes Bettman as a woman of uncompromising integrity, highly sensitive but always unflinchingly honest. "She has the personal strength to be able to take action on the things she believes in, and she's passionate about her beliefs," Gabriel says. "She understands herself because she takes the time to breathe."

Asked how Bettman deals with criticism, Gabriel thinks about her friend hiking Pisch. "She's the kind of person who starts out slow, but she gains steam as she goes up the hill," she says. "When she reaches the top she's proud of herself, but that's just the beginning. She has an ongoing strength." **EW**

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# WHAT'S happening



WHAAAAAAAAAAAAAM! OK, we added a few extra As in there, but that's because we love us some Roy Lichtenstein, who *rocks* the Jordan Schnitzer Museum of Art (aka the J-Schnitz, not to be confused with the A-Schnitz Concert Hall in Portland) this month. That's right, **Roy Lichtenstein: Prints 1965-1997** goes public with its cr-a-zee dots 'n' comix. Thing is, who doesn't love Lichtenstein? Warhol's a bit on the David-Bowie-*Man-Who-Fell-to-Earth* side; Jasper Johns is a little too brainy sometimes; but Lichtenstein, Mr. Pop Art Genius, is just about perfect. We could babble about this for many column inches if our editor let us, but we think you should see those Benday dots for yourselves. The colors! The sounds! The incisive commentary on post-war American culture! We mean, um, the fun comic-like prints! Bonus if you're a museum member: the J-Schnitz serves up yummy treats during openings. See Calendar for Thursday, June 15.

Do you miss Emerson, Lake & Palmer? If so, you're sort of (like, 1/3) in luck. **Carl Palmer**, the man, the myth, the drummer, comes to Eugene this week. The Carl Palmer Band has been touring Canada and the U.S. for just under a month, and on Monday comes to Taboo, which describes Palmer on its website as "a drummer's drummer." We think that means he plays a mean set o' percussion instruments, and we're sure that *you* want to find out more. See Monday Calendar.



And ... FOOOOOORE! Besides the squishing created by cranberry bogs (mmmmm ... cranberry fudge ... ), the sound you'll hear most often in Bandon now is related to golf. Yes, golf. How did Bandon get these famous Bandon Dunes links? Well, we'll tell ya. Actually, **Stephen Goodwin**, author of *Dream Golf: The Making of Bandon Dunes* will tell ya when he comes to read from his book at the UO Bookstore. Bandon is only one of the most beautiful places in a state overflowing with indescribably gorgeous sites, so we guess that if you're into golf, it might make sense to play there. Goodwin tells us the story of the guy who brought the Bay Area (yeah, that's what they call it) a ton of air traffic and retirees. Anyway, the jacket copy says that the book "is the gripping and compelling account of how one man followed his dream to its greatest conclusion." Leaving aside our awareness that this description could also apply to serious tragedies of the 20th century, we're kind of interested. Plus, we remember a lot of Father's Days when our grandfather would watch golf for fun, which makes the timing of the reading just about perfect for last-minute gifts to dads who love the rugged adventure sport that is golf. See Friday Calendar.



We're sure you *totally* know this, but just a reminder: on June 12, 1967, in *Loving v. Virginia*, the Supreme Court of the U.S. decided that maybe it wasn't such a good idea, like it was unconstitutional, not to allow people of two different (socially constructed) "races" to marry each other. The "freedom to marry," Chief Justice Earl Warren wrote for the majority, "has long been recognized as one of the vital personal rights essential to the orderly pursuit of happiness." Booyeah! Multiracial families, friends and supporters celebrate the 39th anniversary of the decision at a **Loving Day/Father's Day Celebration** at Cozmik Pizza, with kids' activities, spoken word, drumming, and a performance by Vibe Nation. See Sunday Calendar.



# 15 THURSDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**ART/VISUAL** "Roy Lichtenstein: Prints 1956-1997," members' preview 5:30pm, opening 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

**DANCE** Traduza Dance Company, *Translation*, 8pm tonight, tomorrow and June 17; 4pm June 18, Lord Leebrick Theatre. \$15, \$10 stu., children, expatriates.

**GATHERINGS** Creative Conversation, meeting with Wolf, Keens & Co., 1:15pm, Sloat Conference Room, Atrium Building. FREE.

Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

West Eugene Transportation, Land and Neighborhood Design Solutions (WETLANDS) forum and dialogue about the West Eugene Parkway, 7pm, Harris Hall (Lane County Building, 8th & Oak). FREE.

Bridging the Gap, support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

**LECTURE** "Achieving Peak Health," Maria Lesetz, 6:30pm tonight and June 22, The Heron Club, 2050 Goodpasture Loop. Reservations required, 686-1326. \$25.

**LITERARY ARTS** Barbara Martin discusses and signs *The Healing Power of Your Aura*, 6pm, Barnes & Noble. FREE.

**MUSIC** Blu Sirkut, Disco Organica, 9pm, WOW Hall. \$10.

The Elizabeth Cable Band, 8:30pm, Cozmic Pizza. \$5.

**ON THE AIR** "Breakfast with Nancy" features "Your Jewish Fairy Godmother" and David Kelly, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses parenting young children with Jennifer Margulis, author of *Why Babies Do That: Baffling Baby Behavior Explained*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "We're Not Who We Think We Are" with Christian de Quincey, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Required pre-trip meeting for the June 18 Callahans Climb & Clean, 4pm, Outdoor Program, UO. Suzanne, shanlon@uoregon.edu or 346-3730.

Obsidians hike: Siltcoos River-Carter Lake Dunes, 5.5 miles. See YMCA board for details.

**SPIRITUAL** "Alchemy of the Soul: Human Systems Constellations," Sherri Graham, 6:30pm, Tamarack Wellness Center. 914-5655. FREE.

**THEATER** *The Visit*, 8pm tonight, tomorrow, June 17 and 23-24; 2pm June 18, Very Little Theatre. \$12.

*Blue Door* @ 4, student-directed one-acts, 4pm, Blue Door Theater, LCC. FREE.

# 16 FRIDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**ARTS/VISUAL** Dan Chen, Open Studio & Sale, 8am-6pm today & tomorrow, 625 Warrington Ave. 461-3735.

5:30pm openings include Brooks Hickerson, Emerald Art Center and "Roy Lichtenstein: Prints, 1956-1997," Jordan Schnitzer Museum of Art.

**BENEFIT** Ben Powell Young Musicians' Fund Benefit, with The Cheeseburgers, The Valley Boys, Jerry Zybach & the StageHogs with Jaki Su & Greg Rundo and others, 6pm, Cozmic Pizza. Don.

**DANCE** Musical Feet, *Artistically Sound*, 7:30pm today and tomorrow, Hult Center. \$15, \$13 kids under 12.

Traduza Dance Company, *Translation* continues. See Thursday, June 15.

**GATHERINGS** City Club: "City State Reaches Out: Eugene's Foreign Policy," with Eugene Mayor Kitty Piercy, 11:50am, Downtown Athletic Club. \$3, members free.

Daddy & Daughter Dinner Dance, 6:30pm, Campbell Community Center, 155 High St. Registration required, 682-5521. \$25 for each pair, \$12.50 each additional person.

"Nonviolent Communication Made Easy ... and Fun!" seminar with Lisa-Marie DiVincent and Rich Glauber, a benefit fundraiser for a U.S. Department of Peace, 6:45pm, St. Mary's Episcopal Church, 13th & Pearl. 484-7366. \$10-\$40.

Pacifica Forum discussion: "Zionism and Russia II," with Valdas Anelauskas, 4pm, 123 McKenzie, UO. 344-0483. FREE.

**LITERARY ARTS** Stephen Powell reads and discusses *Dream Golf: The Making of Bandon Dunes*, 3pm, UO Bookstore. FREE.

Stevie Powell reads and discusses *Pedaling to Hawai'i: A Human Powered Odyssey*, 5pm, Tsunami Books. FREE.

**MUSIC** J.C. Rico & Zulu Dragon, 9:30pm, Luna. 21+ show. \$6.

Tim Uecker, 7pm, Borders Books. FREE.

Logos Academy Symphonic Band Scholarship Concert, silent auction 6pm today, concert 7pm today and tomorrow, Immanuel Baptist Church, 3050 Game Farm Rd., Springfield. 747-0702. \$4 adv., \$5 dos.

Rock 'N' Roll Soldiers, Western Aerial, Vatar, Tunnel Kings, 8pm, WOW Hall. \$10 adv., \$12 dos.

**ON THE AIR** "Breakfast with Nancy" features Alan Siporin, Mary-Kate Mackey, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features "When I'm 64," a celebration of the Beatles and Paul McCartney's 64th birthday, with Dave Young and Dave Marston, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Biscuit campout, 2pm, leave from Kinko's parking lot near Cascadia Wildlands Project Office, 1247 Willamette. RSVP to Jeff at jlong@cascwild.org or 434-1463.

**THEATER** *Parallel Lives*, 8pm today, tomorrow, & June 23-24; 2:30pm June 18, Cottage Theatre, Cottage Grove. \$13, \$11 stu., sr

*It's All About Love: the Songs of Charles Nathan*, 8pm today & tomorrow, Actors Cabaret Theatre. \$14-\$17.

*The Visit* continues. See Thursday, June 15.

# 17 SATURDAY

Sunrise 5:29am; Sunset 8:58pm  
Av High 73; Av Low 47

**ARTS/VISUAL** Dan Chen, Open Studio & Sale continues. See Friday.

**BENEFITS** PAWSitive Strokes, a fundraiser for the Lane Arts Council and Greenhill Humane Society, with pet paw painting (bring your own pets; paint provided) and kids writing and painting with Louisa Lindsay-Sproue and Mara Thygeson, 1pm-5pm, Greenhill Humane Society, 88530 Green Hill Road. Don.

A Garden Affaire, a benefit for Friendship with Cambodia's work with Cambodian women in crisis, with a café, Asian-inspired garden, Cambodian crafts & local art, 10am-4pm today and tomorrow, 741 E. 20th Ave. FREE.

Fundraising Auction for Another Way Enterprises, with live music from Train Wreck, 6pm, Cottage



**The Visit at the Very Little Theater this and next weekends, starting Thursday, June 15.**

Grove Community Center. awecg@efn.org or 942-8365.

14th Annual Vitality Run/Walk, a benefit for Meals on Wheels, 8:30am, Alton Baker Park. Brent, 484-4011. \$20 adv., \$25 day of event.

**COMEDY** Laughing Matters, *Sam in Tights: On the Road to Enlightenment*, 7:30pm, Agate Hall, UO. Don.

**DANCE** Traduza Dance Company, *Translation* continues. See Thursday, June 15.

Musical Feet, *Artistically Sound* continues. See Friday.

**FOOD/LIBATION** 4th Annual Summer Barrel Tour to the Wineries of Lane County, featuring Benton-Lane Winery, LaVelle Vineyards, Pfeiffer Vineyards, Secret House Vineyards, Silvan Ridge-Hinman Vineyards and High Pass Winery, 9:30am, meet at Valley River Center. www.wineriesoflanecounty.com 21+ event.

Wine tasting: Dylan's Run Vineyard, noon-5pm, Our Daily Bread, Veneta. FREE.

**GARDENING** The Pleasure of Ponds, 10am, Gray's Garden Centers. FREE.

**GATHERINGS** Saturday Market, 10am-5pm, with entertainment from Debra Mathis, 10am; Sharon Rogers, 11am; Ramblin' Robert & the McKenzie Drifters, noon; Lorna Miller, 1pm; Sweet Papa Lowdown, 2pm; Gypsy Moon, 3:30pm, Park Blocks, 8th & Oak. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

FOOD for Lane County's Youth Farm Stand, Grand Reopening, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

Summer Solstice farm tours & medicinal herb walks, Wise Acres Farm. Register, www.herbaltransitions.com or 736-0164.

Rainbow River Womyn, 5pm. Location info, call Sue, 741-1210. FREE.

Colitis and Crohn's Support Group, 5:30pm, McNail-Riley House. 341-1690. FREE.

Vegan potluck, no animal products, bring utensils and plates, 7pm, McNail-Riley House. 341-1690. FREE.

Eugene Singles Dance Club Sock Hop, 7pm, Cascade Middle School. 543-1283. \$7.

**KIDS** Fabric Painting, ages 4 & up, 1pm, M.E.C.C.A., 43 W. Broadway. \$2-\$5 sug. don.

Nearby Nature Quest: Discovering Dads, 10am, Alton Baker Park. Registration encouraged, 687-9699. \$2, \$5 family.

**MUSIC** Atrium Amateur Hour: Amici Quartet, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Rob Tobias, 1pm-4pm, King Estate MarketPlace. www.kingestate.com FREE.

Eagle Park Slim, 6pm, Papa's Soul Food Kitchen, 4th & Blair. FREE.

Halie Loren, 7:30pm, house concert. 342-1967. \$10.

Spiritfarm, 8pm, Tsunami Books. \$12.

Eleven Eyes, 9:30pm, Luna. 21+ show. \$7.

Jackstraw, 9:30pm, Sam Bond's. 21+ show. \$7.

Gaia Tribe Dance Party, 9pm, Cozmic Pizza. \$13.

Logos Academy Symphonic Band Scholarship Concert continues. See Friday.

**ON THE AIR** Mike Munkvold interviews Ultraterrestrial, 1pm-3pm, KWVA 88.1 FM.

**OUTDOORS/RECREATION** Singles Work Party: Trail Improvement Project, 9am, Mount Pisgah Arboretum. Registration required, 747-1504.

GEARs rides: Hamm Road via River Drive and Howe Lane, 70 miles; Creswell via River Drive and Howe Lane, 50 miles; Dale Kuni, 40 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips: Hinman Vineyard, 38 miles, bike; Sweet Creek Falls, 5 miles; Tire Mountain, 8 miles. See YMCA board for details.

**SPIRITUAL** 2nd anniversary of Eugene Zendo, members' celebration 10:30am, public celebration 2pm, Eugene Zendo, 2190 Garfield. FREE.

TRIM's Interfaith Books & Beliefs group discusses Taoism, 10:30am, Tsunami Books. interfaithmd@comcast.net or 744-8140. FREE.

**THEATER** *The Visit* continues. See Thursday, June 15.

*It's All About Love* continues. See Friday.

*Parallel Lives* continues. See Friday.

# 18 SUNDAY

Sunrise 5:29am; Sunset 8:59pm  
Av High 74; Av Low 47

**BENEFIT** A Garden Affaire continues. See Saturday.

**DANCE** Traduza Dance Company, *Translation* continues. See Thursday, June 15.

**GATHERINGS** Grand Opening, Junction City Community Market, 10am-2pm, 5th & Greenwood, Junction City. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Loving Day & Father's Day Celebration, commemorating the 39th anniversary of the *Loving v. Virginia* decision, with activities for kids, spoken word performances, hand drumming, Vibe Nation, 3pm-7pm, Cozmic Pizza. 343-4023. FREE.

Father's Day Zucchini Derby, 11am-5pm; live music from Brook Adams, 11am-5pm, King Estate MarketPlace. www.kingestate.com

**MUSIC** New Horizons Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Ramon and Jessica, Michael Musika, 8pm, Cozmic Pizza. \$3-\$5.

Terry Robb, 8:30pm, Sam Bond's. 21+ show. \$5.

**OUTDOORS/RECREATION** Friends of Hendricks Park Centennial Celebration Tour with Tobias Policha, 1pm, FM Wilkins Shelter, Hendricks Park. 682-5324. FREE.

Father's Day Spencer Butte Challenge Course, 10:30am-3:30pm, Spencer Butte. www.eugene-or.gov/rec or 682-5329. \$40 adults; one child free with each adult.

GEARs rides: Brownsville staying mostly west of freeway, 80 miles; Harrisburg, 45 miles; Junction City, 25 miles, 9am,



**Youth Farmers really enjoy their produce at the FOOD for Lane County Youth Farm Stand on Saturdays.**



# calendar

meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians hike: Battle Ax, 5.6 miles. See YMCA board for details.

**THEATER** *The Visit* continues. See Thursday, June 15.

*Parallel Lives* continues. See Friday.

## 19 MONDAY

Sunrise 5:30am; Sunset 8:59pm  
Av High 74; Av Low 48

**COMEDY** PotPie Improv Comedy Theater, 9pm, Sam's Place. 21+ show. \$3.

**FILM** "Places & Pieces," an evening of urban analysis through experimental film,

8:30pm, Jawbreaker Gallery garden, 4th & Monroe. \$4.

**GATHERINGS** Feng Shui Concepts, 7pm, Campbell Senior Center. 682-5318. FREE.

PFLAG (Parents and Friends of Lesbians and Gays) meeting, with Sally Sheklow discussing hate crimes, 6:45pm, First Congregational Church. FREE.

River Road Community Organization meeting discusses stormwater, soils, greenspaces and previously open spaces, 7pm, River Road Annex. handy-rob@hotmail.com or 689-6372. FREE.

**KIDS** Henrik Bothe Variety Show, 11am and 2pm, Downtown Library. FREE.

**MUSIC** The Carl Palmer Band, 7pm, Taboo, 23 W. 6th. 21+ show. \$16 adv., \$18 dos.

The Sound of Urchin, Crescent, Yeltsin, 10pm, Diablo's Downtown Lounge. 21+ show. \$5.

Built to Spill, Brett Netson, The Prids, 8pm, WOW Hall. \$16 adv., \$18 dos.

**ON THE AIR** "The Jefferson Exchange" discusses socially responsible agriculture with David Blume, 8am and 8pm, KRVM 1280 AM.

"Breakfast with Nancy" features David Bradley; Mark Harris on racial politics, 6am, KOPT 1600 AM.

"Crossing East" features "Post '65 Generation," what happened after the Immigration Act of 1965, 6:30pm, KLCC 89.7 FM.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.



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[www.lanecc.edu/culinary/](http://www.lanecc.edu/culinary/)

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## calendar

# 20 TUESDAY

Sunrise 5:30am; Sunset 8:59pm  
Av High 74; Av Low 48

**GATHERINGS** Summer Reading Gala Kick-Off, with juggling, unicycle lessons, ice cream and more, 11am, Springfield Library. FREE.

Gastrointestinal Health, 12:30pm, Campbell Senior Center. 682-5318. FREE.

Tom Question Show, with juggling madness, mayhem and more, 2pm, Petersen Barn. FREE.

Speed dating for single professionals, ages 45-55, 6:20pm; ages 35-45, 8:30pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. Registration required at [www.cupid.com/pre-dating](http://www.cupid.com/pre-dating) \$35.

**ON THE AIR** "Breakfast with Nancy" features Hope Marston; Doug Heiken, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses community colleges with

Mary Spilde and Peter Angstadt, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Backpacking Light, 7pm, REI. FREE.

Obsidians hike: Opal Creek, 7.1 miles. See YMCA board for details.

**SPIRITUAL** Living the Four Agreements Wisdom Circle, 7:30pm, DIVA. Paul, 461-1977.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

# 21 WEDNESDAY

Sunrise 5:30am; Sunset 9:00pm  
Av High 75; Av Low 48

**GATHERINGS** Groundbreaking ceremony for the Lane Native American Longhouse, 10am, LCC. FREE.

Go Skateboarding Day, 2pm, Tactics Board Shop, 375 4th Avve; 2:30pm, skate to Washington Jefferson Park. FREE.

Tom Question Show, with juggling madness, mayhem and more, 2pm, Sheldon Community Center. FREE.

Pastors for Peace Caravan to Cuba, potluck dinner, bring dish to share, drinks and complete place setting, 5:45pm, educational program, 6:30pm, Central Presbyterian Church, 15th & Ferry. Contact CISCAP to make donations of medical and educational supplies, 485-8633. FREE.

**MUSIC** Craig Einhorn, 5:30pm, Eugene Wine Cellars, 255 Madison. \$5 includes appetizers.

Jim Ryan's Forward Energy Trio, 8:30pm, Cozmic Pizza. Don.

Gregory Isaacs, Nasio & Mishka, 8pm, Taboo, 23 W. 6th. 21+ show. \$16 adv., \$18 dos.

**LECTURE** "The History and Politics of Intersex," Elizabeth Reis, 7pm, Mother Kali's. FREE.

**LITERARY ARTS** Classics, New & Old book group discusses *The Picture of Dorian Gray* by Oscar Wilde, 7pm, Barnes & Noble. FREE.

Reflective Readers book group discusses *House of Mirth* by Edith Wharton, 7pm, Barnes &

## Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669.  
Adult/teen ballet-6, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.  
Argentine tango, all-level-8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
iBallamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.  
Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.  
Bellydance, intermediate-7, The Dance Factory. 228-4094.  
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
Latin, beginning, 4-week class-8, St. Mary's Episcopal. 344-7591.  
NIA-9, StaverDanceSport; 5:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)  
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.  
Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Beginning dance-8:30, StaverDanceSport, through September 1. 746-6268.  
Bhangra-6, Yoga West.  
Capoeira, all-level-7, EDGE. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning-5. 431-1640.  
HoopDance-7, Core Star Cultural Center. [www.mandalahoops.com](http://www.mandalahoops.com)  
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com)  
Salsa-9, Studio B. 687-0678.  
Salsa-9, Vet's Club Ballroom. [www.eugenesalsa.com](http://www.eugenesalsa.com)  
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SA:** Adult ballet-10, Paradise Dance. 485-4669.  
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.  
Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)  
Brazilian (Samba, xe, Coco, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708.  
Cha cha 2-5:30, StaverDanceSport. 746-6268.  
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.  
NIA-11:05, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
Salsa dance contest-9pm, Vet's Club. 683-1384.  
Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SU:** Ballet, intermediate-5, InShape Fitness.  
Bellydance, beginning-4:30, TaDa Studios. 228-4094.

Capoeira, all-level-7, Core Star Community Space. International-7:15, In Shape Fitness. 726-7548.  
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. [www.thejointisjupin.com](http://www.thejointisjupin.com)  
NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
West African-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning-7. 431-1640.  
NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. [www.nia-nia.com](http://www.nia-nia.com)  
Tap, beginning-7, Paradise Dance. 747-1323.  
West Coast swing-7, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)  
**TU:** Adult ballet-10, Paradise Dance. 485-4669.  
Adult dance-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Adult jazz-5:30, Paradise Dance. 747-1323.  
African-6:30, Fool's Paradise Tea House. 653-2840.  
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.  
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.  
Mom and Me for ages 2-4-10:15, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. [www.sparkplugdance.org](http://www.sparkplugdance.org)  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bellydance with Astrid deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.  
Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
Dance in earth tones-9, Studio B. 342-4690.  
Flamenco, beginning-6. 431-1640.  
Fluid movement-9, Tamarack Wellness Center. 683-9501.  
NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7:50, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)  
Pilates mat-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Pre-ballet for ages 3-4-10, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Swing, lindy hop-8, Tango Center. [www.eugenelindy.com](http://www.eugenelindy.com)  
Tap, intermediate-4:30, Paradise Dance. 747-1323.

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Opening Nights

**CORRECTION**

In last week's Opening Nights, we listed the wrong box office phone number for **Parallel Lives** at Cottage Grove Theatre. The correct number is 942-9195.



# calendar

Noble. FREE.

Fiction Book Club discusses *Gilead* by Marilyn Robinson, 6pm, Marché Café, Jordan Schnitzer Museum of Art, UO. FREE.

**ON THE AIR** "Breakfast with Nancy" features Pete Sorenson; Kitty Piercy, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses "Earth Precepts" with Pepper Trail, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** GEARS rides: Waltherville, 35 miles; Upper Camp Creek Road, 20 miles, 6pm, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians hike: Bohemia Mountain, 3 miles. See YMCA board for details.

**SPIRITUAL** Ecstatic Dance, 7:30pm, Eugene Friends Meeting House, 2274 Onyx. Daniel, 870-2676. \$5-\$10.

**TEENS** Teen Book Club discusses *Neverwhere* by Neil Gaiman, 4pm, Downtown Library. Register at 682-5450.

# 22

## THURSDAY

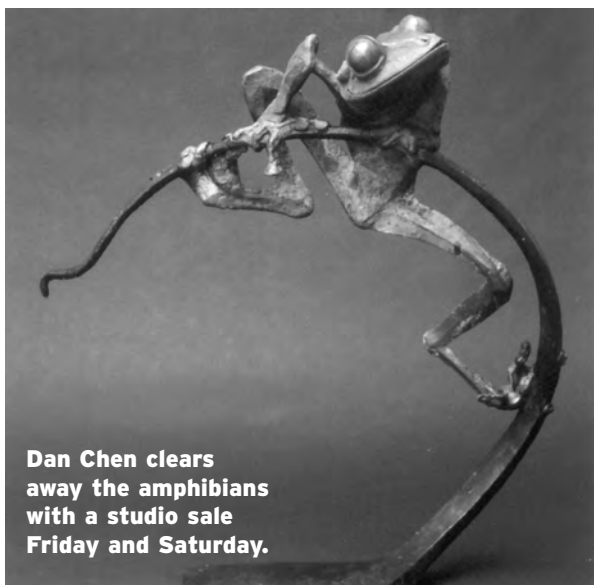
Sunrise 5:30am; Sunset 9:00pm  
Av High 75; Av Low 48

**GATHERINGS** Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Persons Living with Memory Loss Support Group, 10am, Junction City Retirement Center. 345-8392. FREE.

Nordic Walking, 5:30pm, Campbell Senior Center. 682-5318. FREE.

**LECTURES** Red Hot Mamas: "Sex & Menopause: What You



**Dan Chen clears away the amphibians with a studio sale Friday and Saturday.**

Want to Know," Dr. Zena Monji, 6pm, Umpqua Conference Room, McKenzie-Willamette Medical Center. [wecare@mcweb.com](mailto:wecare@mcweb.com) or 741-4602. FREE.

"Achieving Peak Health," Maria Lesetz, 6:30pm, The Heron Club, 2050 Goodpasture Loop. Reservations required, 686-1326. \$25.

**MUSIC** Day & Taxi, 8pm, Cozmic Pizza. \$7.

Sick Fest II: Necryptic, Domesticide, In the Name of God, 8pm, WOW Hall. \$7.

Slaid Cleaves, 9pm, Sam Bond's. 21+ show. \$12.

**ON THE AIR** "Breakfast with Nancy" features Vicki Walker; Carlos Aguirre, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses circle work for girls with Leslie Lanes and Taylor Kohn, 8am and 8pm, KRVM 1280 AM.

**TEENS** "Taste of Creature Features," mini-versions of summer workshops and sign up for

Summer Reading, 2pm-4pm, Downtown Library. FREE.

## CORVALLIS events

**THURSDAY, JUNE 15** Parkinson's Support Group, 2pm, Corvallis Senior Center. Jerry, 752-3238. FREE.

**FRIDAY, JUNE 16** Father's Day Pancake Breakfast for those 50+, 8am, Albany Senior Center. [joy.gilliland@cityofalbany.com](mailto:joy.gilliland@cityofalbany.com) or 917-7760.

Tennessee Walking Horse Exhibit, 8am today, tomorrow and June 18, Linn County Fair & Expo Center, Albany. 491-3888. FREE.

Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

**SATURDAY, JUNE 17** Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE



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## calendar

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

On Golden Pond, 8pm tonight, tomorrow & June 22-24; 2:30pm June 18, Albany Civic Theater. \$9, \$6 sr.

**SUNDAY, JUNE 18** Hour Exchange Summer Picnic & Barter Faire, trade skills and items for local currency, with local artisans and musicians, 1pm-5pm, Lions Shelter, Avery Park. www.hourexchange.org or 541-928-4723. FREE.

**TUESDAY, JUNE 19** Low Vision/Macular Degeneration Support Group, 2pm, Corvallis Senior Center. Vision Northwest, 800-448-2232. FREE.

**WEDNESDAY, JUNE 21** Senior Citizens of Benton County, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

### THURSDAY, JUNE 15

"Portraits of a River From the Mountains to the Sea: Travels along a Sacred River in Northern India," work by Raku Loren, through June 29, Common Grounds Café, 4321 SE Hawthorne, PDX. (503) 236-4835.

The Complete Works of William Shakespeare, 7:30pm tonight, tomorrow, & June 17; 2pm June 18, Cascade Theatrical Company, Bend. 389-0803. \$20, \$10 stu., \$15 sr.

Sesame Street Live, "Super Grover! Ready for Action," 7pm tonight and tomorrow, 10:30am tomorrow & June 17, 2pm June 17,

1pm & 4:30pm June 18, Memorial Coliseum, PDX. \$12-\$27.

Twilight Singers, After Hours, Jeff Klein, 9pm tonight & tomorrow, Doug Fir Lounge, PDX. \$12 adv., \$14 dos.

Hood River Classic Hunter/Jumper Horse Show, today through June 18, Jensen Mills Meadow, Hood River. FREE today; \$3 June 16-June 18. www.hoodriverclassic.com or 541-354-2009.

**FRIDAY, JUNE 16** World Peace Lunch, noon, Abu Rasheed Lebanese Restaurant, PDX. \$14.

50th Annual Beachcomber Days, 11am-9pm today, 7am-8pm tomorrow and 10am-8pm June 18, Waldport. Darlene, 563-8710.

"Beyond Us & Them: Being Christian in the Generous Orthodox Way," Brian McLaren, 7:30pm, Trinity Episcopal Cathedral, PDX. \$20.

G.I. Blues Concert with Paul Delay, a benefit for Central Oregon Veterans Outreach, 6pm, Midtown Rock Rink and Roll, Bend. \$10.

Music for the Heart 2006 with the Duo Katrowatz, a benefit for heart research at OHSU, 7pm, Portland Center for the Performing Arts. \$25 and up.

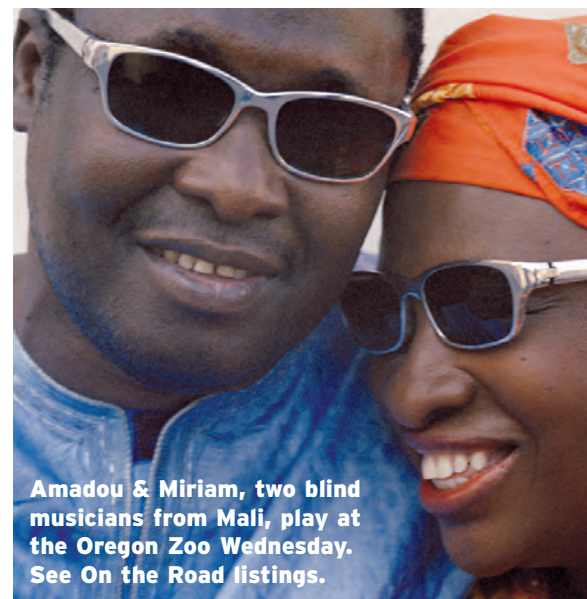
Portland Arts Festival, with juried art show, performance stage, culinary courtyard and more, 10am-7pm today and 10am-6pm tomorrow, South Park Blocks, PDX. FREE.

Blue Moon Society, 9pm, Landmark, Yachats. FREE.

**SATURDAY, JUNE 17** Dirty Martini, Jon Auer, Amelia White, 9pm, Doug Fir Lounge, PDX. 21+ show. \$12.

Rose City Kings, 8pm, Lefty's Pizzeria, Salem. \$8.

Bite of Bend, with more than 40 booths, live music, Iron Chef competition, 11am-10pm, The Shops at the Old Mill, Bend. FREE.



Amadou & Miriam, two blind musicians from Mali, play at the Oregon Zoo Wednesday. See On the Road listings.

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## calendar

Larry Carlton Blues Project, Robben Ford, Spencer Davis Group, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) \$24-\$39.

Lis Harvey, 7:30pm, Cape Perpetua Visitors Center. \$15.

Wine tasting: Cristom Vineyards, 1pm, The Wine Place, Yachats. FREE.

The Dimes, 9pm, Landmark, Yachats. FREE.

Oregon Coast Geezer Games, today and tomorrow, Newport. [www.newportseniorcenter.com](http://www.newportseniorcenter.com) or 541-265-9617.

Balafon Marimba Ensemble, a benefit for My Sisters' Place, 7pm, Oregon Coast Aquarium, Newport. \$20 adv., \$25 dos.

4th Annual Heartflame Arts & Crafts Show, 10-5pm today and 10am-4pm tomorrow, Taft High School, Lincoln City. FREE.

**SUNDAY, JUNE 18** Jose Gonzalez, Juana Molina, Psapp, 9pm, Doug Fir Lounge, PDX. 21+ show. \$13.

Art Institute of Portland presents Rhythm & Form: A Fashion & Dance Event, 7pm, Crystal Ballroom, PDX. \$20 adv., \$25 dos. Steve Kerin, 8pm, Landmark, Yachats. FREE.

Linda Ronstadt, Siskiyou Summit, 8pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) \$46.

**MONDAY, JUNE 19** Radio 4, Small Sins, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10 adv., \$12 dos.

Calexico, Eric Bachman, 8pm, Wonder Ballroom, PDX. \$16.

Joe Jackson, Raul Midon, 8pm, Aladdin Theater, PDX. \$35.

**TUESDAY, JUNE 20** L-D Section II, The Black Angels, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10.

Seu Jorge, 8pm, Aladdin Theater, PDX. \$25 adv., \$28 dos. Jamie Cullum, 7:30pm, Britt

**Goapele performs at the Doug Fir Lounge Thursday, June 22. See On the Road listings.**



Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) \$25-\$42.

**WEDNESDAY, JUNE 21** Amadou & Miriam, 7pm, Oregon Zoo, Portland. [www.oregonzoo.org](http://www.oregonzoo.org) \$9.50.

The DaVinci Series: "The Art of Leonardo 'Deciphered,'" Jeannine O'Grody, 7:30pm, Arlene Schnitzer Concert Hall, PDX. [www.davinciseries.com](http://www.davinciseries.com) \$26-\$44.

**THURSDAY, JUNE 22** Goapele, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10 adv., \$12 dos.

Elvis Costello & the Imposters with the New Orleans piano and horns of Allen Toussaint, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) \$25-\$39.

## ATTN: OPPORTUNITIES

Healing Hands Harvest can help clean out that cluttered gardening corner of your garage! The program, which maintains community garden sites, needs basics like gloves & tools and advanced items like hoses & greenhouse supplies. Call

Healing Harvest at 915-0599 for pickup, or email Maggie at [maggie@healingharvest.org](mailto:maggie@healingharvest.org) for more info.

Hey writers! Literary Arts is now accepting applications for the Oregon Literary Fellowships. Guidelines and entry forms are available at [www.literary-arts.org](http://www.literary-arts.org) or by sending a self-addressed stamped envelope to Literary Arts, 224 NW 13th Ave., Suite 306, Portland, OR 97209. Deadline for applications is June 30.

Receive free design and build services for a rainwater/harvesting system through an LCC workshop. For more info about the workshop and to get the application, see [www.eugenerainwater.com](http://www.eugenerainwater.com) or write [tammie@eugenerainwater.com](mailto:tammie@eugenerainwater.com)

Clean out your closets! The Shedd Institute needs instruments for students who can't afford an instrument. To donate an instrument (donations are tax-deductible), deliver it to The Shedd (corner of Broadway & High), 8am-6pm M-F or 9am-1pm Sa. For large instrument donations, call Ginevra, 687-6526.

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## art in the galleries

All exhibits free unless otherwise noted.

**462 Polk Studio/Gallery** "A Retrospective Portfolio," work by Kiki Metzler, through July 31. Call for appt., 342-6776.

**Aperture Gallery** Enhanced photographs, work by Dan Hitchcock, through June 30. 7am-11:30pm M-F, 10am-11:30pm Sa-Su. Main floor, EMU, UO.

**Applegate Art Gallery** Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. [www.art-exiled.org](http://www.art-exiled.org)

**Backstreet Gallery** Painting, jewelry and other work by Marilyn Peer; work by 20 Florence-area artists, through June 30. 11am-5pm We-Su. 327 Laurel Street, Florence. 541-997-8980.

**Barnes & Noble** Mirror frames by Willie McEachern; pyrography by Heidi Good, through July 31. 9am-10pm Su-Sa. 1163 Valley River Center.

**Beanery** Photography by Annie Frantzeskos, through June 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

**Benton County Historical Museum** Western illustrations, work by Al Martin Napoletano, through July 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Better Yet** "The Birds and the Bees," work by Marilyn Kent, through June 30. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Buzz Café** Oil paintings by Dan Hitchcock, through June 30. 9am-11:30pm M-W, 9am-2am Th-F, 11am-2am Sa, 11am-11:30pm Su. Lower level EMU, UO.

**Café Soriah** Flower photography by Rick & Debby Barich, through July 15. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

**Center for the Humanities** "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

**Chopper Hair Gallery** Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Creative Hands Merchantile** Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

**Dan Chen Studio** Studio sale by artist, June 16 and 17, 8am-6pm/ 625 Warrenton Ave.

**David Joyce Gallery** "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "The Art of the One-Page Comic," work by Ken O'Connell; "Visualizing Eden," work by Group 669; "Outside In," work by Jean Denis; "Sands of Time-Winds of Change," work by Scott Huetie; "Calligraphs," recent work by Tina Schrager, through July 1. Noon-6pm Tu-Sa; noon-8:30pm First Fridays. 110 W. Broadway Ave.

**Downtown Lounge** Work by Diane Cissel, through June 28. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 459 Pearl, 953-6091.

**Dr. Don Dexter** Photography by Laurie Ewing and Jamie Souza, through July 28. 8am-5pm M-F. 2233 Willamette, Suite B.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** Work by Cameron Blagg, Sandra McCourry and Will Klausmeier; watercolors by Brooks Hickerson, through June 30. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "Spirit Birds" by Olivia Timmons and "Masks" by Mark Jones-Phillips, through June 21. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Oil Paintings" by Deborah Weese, through June 21. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Eugene Wine Cellars** Watercolors by Julie Lawinicki, through June 30. Noon-6pm M-F. 255 Madison St.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fern Ridge Community Library** "Chinese Brush Painting," works by J. Susan Cowen, Christine Gladhill, Teri Johnson, Kathy Thompson and Luthie West, through July 15. 10am-5pm Tu, 9:30am-6pm W, 10am-8pm Th, 9:30am-6pm F & 9am-5pm Sa. 88026 Territorial Rd., Veneta.

**Fire House Studio** "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

**Florence Events Center Galleries** "Small Picture ENCORE"; work by Annette Bignami; and work by Monday Painters, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Glenwood** "Feathers," watercolors by Carol Peters, through June 30. 6:30am-9pm M-F; 7am-9pm Sa-Su. 2588 Willamette.

**Golden China Buffett** Work by William Kasper, through July 31. Noon-9pm M-Sa. 1525 Franklin Blvd. 343-2828.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Dianne Lay, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Hope Abbey Mausoleum** "Textures of Memory," work by Judy Alison, Michael Kroetch and Marilyn Robert, through July 16. Sa and Su, noon-4pm. Eugene Masonic Cemetery, near 26th & Potter.

**Horsehead Bar** "Manic Ravings of a Lunatic Painter," work by Desi Guns and Kris Clouse, through July 31. Noon-2:30am. 99 W. Broadway. 683-3154.

**Imagine** "Whimsical Paintings and Prints," work by Noelle Dass Studio; "Nature of the Northwest," work by Headwaters Photographic, through June 30. 10am-6pm daily. 296 E. 5th Ave.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "The Fine Art of the Instrument Maker," through July 22. A gallery talk is 3:30pm Friday; an opening is 5:30pm Friday. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** "Two Generations, Four Decades," work by Ron Robinson, through July 9, 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** "Roy Lichtenstein: Prints 1956-1997," through August 27. An opening is 7pm Thursday, June 15. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June 30. "The Salton Riviera," photography by Christopher Burkett, through June 25. "Masami Teraoka: Selected Prints," through June 18. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "Landscapes: Nuance and Transparency," work by Humberto Gonzalez, through June 17. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Knight Library** "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

**La Follette Gallery** "Three Brushes & a Press," work by Sadie Smith, Beau Gordon, Jani Hoberg and Cyndy Duerfeldt, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. S2.

**Lane Memorial Blood Bank** Nature photography by Zoe LeCompte, through June 23. 8am-5pm M-F. 2211 Willamette St.

**Letterhead Gallery** Fiber-based drawings on paper by Robin Selover, through June 30; sculpture by Betsy Wolfston and Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Lilith's Lair** "Transforming the Spirit through Art," work by Melissa Nollado-Christoffels and Patricia Wong Hall, through July 30. 11am-10pm M-Sa. 453 Willamette St.

**Mary Lou Zeek Gallery** "Aberrant Flight Pattern," work by Alison O'Donoghue and Kim Murton, through June 30. 10am-6pm Tu-F; 10am-5pm Sa. 335 State Street, Salem.

**Maude Kerns Art Center** "Abstract Awakenings," work by D. Ted Harris, Paul Hitopoulous, Merrill Mack, Sandi Miot, James O'Keefe, Ivo Perelman and Edward Young, through July 14. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

**Museum of Unfine Art and Record Store** Work by Louis Dribin, Jon Baker, Michael Andrew Hanson and Nicola Noetic, through June 30. An opening is 7pm Friday. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

**New Zone Gallery** "Women by Women, Men by Men," through June 30. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

**Of Grape and Grain** Work by the Opus art group, through July 6. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

**Opus6ix** "Random Selections," work by Anne Teigen; "Distillation," work by Jenny Gray, through June 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Shelton-McMurphy-Johnson House** "Linens & Lace," through August 27. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield Museum** Paintings by Jodie Garrison Raborn, through July 8. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

**Tamarack Gallery** Work by Barbara Gleason and Dan Gleason, through July 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Asian Art in Scroll Format," through June 20. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** "Welcome to My Unpredictable World," work by Elena Taboulskaia, through June 30. 3pm-6pm M-F. 291 W. 8th.



**Work by Kiki Metzler,  
at the 462 Polk Studio/Gallery,  
through July 31.**



# Culturesphere, Ecosphere

Aesthetics, sex and the environment combine.

**M**edium, style and subject matter distinguish the works of painter Masami Teraoka and photographer Christopher Landis, currently on display at the Jordan Schnitzer Museum of Art, yet they share a common trait: both bring socio-cultural issues to the fore without sacrificing aesthetics.

Although at a distance one might mistake his earlier watercolors for woodblock prints in the traditional Japanese *ukiyo-e* manner, Teraoka is a painter, not a printmaker. A few of his works, however, were done using various printmaking processes. The JSMA's small exhibit, entitled "Selected Prints," includes one of his only true woodblock prints, the well-known *31 Flavors Invading Japan* (1982), executed by master printer Tadakatsu Takamizawa.

The works in this selection, ranging from 1979 to 1993, belong to Teraoka's earlier period, during which the artist, Japanese-born but trained in Western art at the Otis Art Institute in Los Angeles, adopted the stylistic vocabulary of *ukiyo-e* and, combining it with Pop Art iconography, subverted it into a flexible aesthetic vehicle that allowed him to investigate a broad range of contemporary social and political issues.

At a time when conceptual art dominated, Teraoka consciously chose figurative and narrative forms of expression, and he has remained faithful to them. In the 1990s, when European late medieval and Renaissance art began informing Teraoka's paintings, the narrative element and social satire in his work increased in complexity. Coupling recognizable historical styles and imagery with running cultural commentaries informed by an idiosyncratic imagination has resulted in art works that belong to no pre-existing category.

Teraoka's *31 Flavors Invading Japan* series (*Today's Special* and *French Vanilla*) addresses cross-cultural issues by juxtaposing East and West in mild satire. In each, a female

figure in a kimono holds an ice cream cone. The first is a Western woman, and though she makes an effort to adapt to Japanese customs, she also brings her own food culture with her. The second, a geisha, represents traditional Japanese people and their attempt to adopt Western ways. Food and displays of sexuality are combined: an obscenely long tongue licking ice cream, the reflection of a female body in a bikini and a calligraphic phallus chasing



**Salton Bay Yacht Club, Nash Editions Iris Print by Christopher Landis**

after its own tail in narcissistic pursuit. The public presentation of the female body in the West and the predicament this creates for a Japanese man of Teraoka's generation are humorously depicted in *Longing Samurai*, with its stylistic debt to Hokusai.

The battle for cultural hegemony is succinctly symbolized in *McDonald's Hamburgers Invading Japan / Burger & Bamboo Broom*, in which a traditional bamboo broom faces off against a hamburger.

Teraoka's mastery of his craft is everywhere in evidence in the flowing lines of these elegant compositions.

In his darker *AIDS Series* begun in 1986, Teraoka issues warnings that AIDS is an epidemic that concerns everyone and admonishes the careless without preaching or issuing moral judgment. Four small etchings draw on the tradition of the erotic *shunga* — "images of spring." *Geisha & Ghost Cat* updates folklore motifs: out of a condom box rises the ghost of a giant cat holding a geisha between his jaws.

A photographer and historian, Landis combines art and historic documentation in



**AIDS Series / Geisha & Ghost Cat, aquatint and etching by Masami Teraoka**

his visual record of the Salton Sea, begun in 1990. The Salton Sea was formed in 1905 when the Colorado River burst through irrigation controls and for two years flooded the dry Salton Basin, once a prehistoric lake. In the 1950s and 1960s, developers touted "California's New Mediterranean" as a vacation paradise replete with gated subdivisions and golf courses. The Salton did become a popular site for boat racing in the 1960s but none of the developers' dreams materialized.

The Salton has survived in the hot Sonoran desert because of its symbiotic relationship with the neighboring Imperial Valley agricultural land. It is an official agricultural drainage reservoir, without which neither it nor the agriculture industry could survive.

The Salton Sea has become a crucial wetland habitat, a critical stopover for migratory birds, a marvel of avian biodiversity with over 400 bird species recorded, and a productive fishery. It is also beset with environmental problems. Nutrients from fertilizers make algae proliferate, and their summer "bloom" depletes the water's oxygen, choking millions of fish to death. High levels of salinity due to evaporation pose another environmental threat. Keeping the Salton alive and healthy is not just an ecological battle but a political one. Landis' April lecture at the JSMA was relevant to everyone interested in art, ecology and the saga of human politics.

The exhibited sample of Landis' dramatic Iris prints by Nash Editions focuses not on the human presence at the Sea but on the human relics in this desert landscape. The marks left by humans bear testimony to their dreams, enterprise, folly, greed, and that perennial battle for control of the environment.

The distortion of a super-wide lens contributes a sense of eeriness and the vertigo of precipitously merging parallels; even clouds seem to move at speed toward a single vortex. In the middle of a flat, rugged expanse under these roiling skies, remnants of a city that never was stand alone, absurd and poignant: a golf flag on barren soil, an empty pool, gates to unbuilt subdivisions, an abandoned yacht club, a stop sign without a cross-road and street-signs without streets. The artist's sensibility allows these prints to stand on their own as aesthetic objects. These are not mere documentary images. They possess a timeless aesthetic and allegorical quality.

"Masami Teraoka: Selected Prints" runs through June 18, and "The Salton Riviera: Photography by Christopher Landis" runs through June 25 at the Jordan Schnitzer Museum of Art. **EW**

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<b>CARS G</b> 10:10, 10:40, 12:30, 1:20, 1:40, 3:30, 4:15, 4:40, 6:30, 7:15, 7:45, 9:30, 10:15, 10:45	<b>MISSION IMPOSSIBLE 3 PG13</b> 10:30, 1:30, 4:30, 7:30, 10:30
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## movies BY JASON BLAIR



# Hot Topic

Al Gore hits the road to save the planet.

**AN INCONVENIENT TRUTH:** Directed by Davis Guggenheim. Produced by Laurie David, Lawrence Bender and Scott Z. Burns. Music by Michael Brook and Melissa Etheridge. Featuring Al Gore. Paramount Classics, 2006. PG. 100 minutes.

In his concession speech to the 2000 presidential election, Al Gore addressed what he planned to do next. "As for the battle that ends tonight," he said, "I do believe, as my father once said, that 'No matter how hard the loss, defeat might serve as well as victory to shape the soul and let the glory out.'" It's one of the great political speeches of our time. One of the many revelations of *An Inconvenient Truth*, the superb new documentary about climate change, is that defeat has served the former vice president well.

one of the most persuasive addresses on any topic you'll ever see. I can't independently verify the data, but I can tell you that his criticisms can't afford to be wrong.

Gore lays out the climate dilemma in simple terms. The ice caps are melting faster than we anticipated. If that trend continues, life as we know it — food, disease, immigration, even warfare — will change in ways we cannot predict. But as we improve our ability to predict climate change, we must act to avert the consequences. To Gore, therefore, global warming is a moral issue. It's a powerful center from which no irony can escape: the cold "travel days" near the Arctic National Wildlife Refuge (ANWR) — the days in which the permafrost can support drilling equipment — have dwindled to 75 from 220.

You might mistake **today's Gore** for a **maverick climatologist** with a **jazz musician's cool**, more **Richard Feynman** than **Walter F. Mondale**.

This is not the Al Gore you remember from six years ago. Gone are the smirk and the defensive pout. If you didn't know better, you might mistake today's Gore for a maverick climatologist with a jazz musician's cool, more Richard Feynman than Walter F. Mondale. That's important, because the film is essentially a "town hall" address by Gore from 2005. Periodically, we leave the auditorium for scenes of Gore on the road and, to a lesser extent, Gore growing up. It's a format I found hugely successful. It's a personal film but not overly so; it's a political statement without being partisan.

Gore's speech, complete with slide show, is something you won't soon forget. The film suggests that this is the only speech Gore makes anymore, the only one he will make until carbon dioxide emissions are reduced. Toting his PowerBook around the world, Gore emerges as lonely, feisty and sympathetic — in other words, more human than he ever appeared in politics. His presentation is

And you thought ANWR was a hot topic before.

During a few segments, *An Inconvenient Truth* comes close to being a biopic, but director Davis Guggenheim ("Deadwood," "24") skillfully embeds Gore's story in a larger context. Nowhere is this more meaningful than when we learn that the Gore family raised tobacco for decades. Gore then reaches the point in his speech where he compares the political obfuscation of global warming to the way the cigarette industry shrouded the risks of smoking cigarettes. (Gore's family stopped raising tobacco when a family member died of cancer.) Gore's point is that scientific evidence must always inform our habits and traditions, not to mention the forces of commerce. It's a meaningful parallel, and as I left the theater it occurred to me that Gore has become the leader we wanted him to be. Al Gore may serve us better as a civilian than he ever could have as president.

EW



# movie clips

## Opening or returning:

**Because of Winn-Dixie:** A lonely child adopts an orphaned dog she names Winn-Dixie, who helps her make friends in a small town in Florida. Directed by Wayne Wang, film stars Jeff Daniels, Dave Matthews, Cicely Tyson, Eva Marie Saint and AnnaSophia Robb. PG. Plays at 10 am June 20 only. Cinemark.

**Fast and the Furious, The: Tokyo Drift:** The series gets a new star in Lucas Black (*Friday Night Lights*), whose character moves to Japan and gets caught up in the underground world of drift racing. PG-13. Cinema World. Cinemark.

**Garfield: A Tail of Two Kitties:** Bill Murray returns as the voice of the once-somewhat-classic Garfield, who follows his owner Jon (Breckin Meyer) to London. Some kind of mad cat switcheroo ensues with a high-falutin' royal feline named Prince. PG. Cinemark. Cinema World.

**Inconvenient Truth, An:** Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore's traveling multimedia presentation on climate crisis with Gore's personal story, creating an effective and engaging film. PG. Bijou. See review this issue.

**Lake House, The:** Kate (Sandra Bullock) and Alex (Keanu Reeves) are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake – despite living in worlds that are two years apart. Time-challenged romance sounds kinda corny, but hey, Ebert and Roeper both liked it. PG-13. Cinemark. Cinema World.

**Nacho Libre:** Jack Black stars as Nacho, a cook in a Mexican monastery with a

secret second life as a Lucha Libre wrestler. But the real story is that the goofball flick is directed by *Napoleon Dynamite's* Jared Hess and written by Hess, his brother Jerusha Hess and Mike White (*School of Rock*). PG. Cinema World. Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugene-weekly.com](http://www.eugene-weekly.com)**

## CONTINUING:

**Benchwarmers, The:** Got picked last for kickball? So did these guys. David Spade, Jon Heder (aka *Napoleon Dynamite*) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Movies 12.

**Break-Up, The:** Ah, celebrity couples working together. Last summer we had Brangelina in *Mr. and Mrs. Smith*; this year we get *Jenice Vincifer* – oh, that just doesn't work. Jennifer Aniston and Vince Vaughn star in the latest from director Peyton Reed (*Bring It On*) as a Chicago couple who apparently aren't very good at breaking up. PG-13. Cinemark. Cinema World. Online archives.

**Cars:** The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Cinemark. Cinema World.

**Da Vinci Code, The:** Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed

by Ron Howard and stars Tom Hanks. And you probably know this. You're actually on the way to the theater already, aren't you? PG-13. Cinemark. Cinema World. Online archives.

**Failure to Launch:** Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zooey Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Movies 12.

**Ice Age 2: The Meltdown:** Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting – it's a paradise of water parks! But where is all that new water going to go? PG. Movies 12.

**Just My Luck:** Ashley (Lindsay Lohan) is the luckiest girl in Manhattan. She can always get a cab! Which isn't really that hard, but whatever. When Ashley kisses the wrong guy, her good luck magically gets swapped for his bad juju. Guess it's the subway for you, Lohan. PG-13. Movies 12.

**Lucky Number Slevin:** Josh Hartnett comes between two dapper crime lords (Morgan Freeman and Ben Kingsley) in a case of mistaken identity. Or is it? Lucy Liu also stars as the girl next door. R. Movies 12. Online archives.

**Mission Impossible 3:** Can Tom Cruise dodge the mountains of press about his personal life – er, many guys with guns and explosives in his way – and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Cinemark. Online archives.

**Notorious Bettie Page, The:** In a star-making role, Gretchen Mol (*Rounders*) plays the 1950s pinup

(continued on next page)

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## movie clips

(continued from page 27)

queen. Director Mary Harron's (*American Psycho*) new film is an engaging and stylish visualization of Page's life and times. R. Bijou. **Online archives.**

**Omen, The:** The evil child returns for a remake with an ominous release date (a rare Tuesday opening to hit 6/6/06). Julia Stiles and Liev Schreiber play the nice parents who don't know their adopted son Damien is actually the spawn of Satan. With Mia Farrow, the classic mom-of-evil, as the nanny. R. Cinemark. Cinema World.

**Over the Hedge:** A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing the critters that venture forth for an antic-filled exploration of suburbia. PG. Cinemark.

**Prairie Home Companion, A:** Director Robert Altman and writer Garrison Keillor present a winning story about the imagined death of Keillor's

radio classic, "A Prairie Home Companion" (still going strong in real life). A first-rate ensemble cast, including Keillor, Meryl Streep, Lindsay Lohan, Kevin Kline, Lily Tomlin, Woody Harrelson and Tommy Lee Jones, makes the film sparkle. PG-13. Bijou. **Online archives.**

**Sentinel, The:** When TV stars attack! Uh, just kidding. But Keifer Sutherland ("24") and Eva Longoria ("Desperate Housewives") co-star with Michael Douglas, who plays a Secret Service agent who may or may not be trying to murder the president. PG-13. Movies 12. **Online archives.**

**Shaggy Dog:** Tim Allen and a big shaggy dog star in this Disney flick. PG. Movies 12.

**She's the Man:** Start with Shakespeare's *Twelfth Night*, add in adolescent love and soccer-mania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Movies 12.

**Silent Hill:** Sure, it's based on a video game, but it stars Radha Mitchell (*High Art*) and Sean Bean. Shouldn't that be good for something? Mitchell plays

a mother whose quest to heal her terminally ill daughter takes a detour to the creepy titular town. R. Movies 12.

**Take the Lead:** Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Movies 12.

**V for Vendetta:** From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Movies 12. **Online archives.**

**X-Men: The Last Stand:** The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a "cure" for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly). Don't leave before the end of the credits or you might miss something! PG-13. Cinemark.

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# Built To Spill

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# Built to Last

Doug Martsch spills about his band's latest album.

**I** caught up with Doug Martsch recently by phone from his home in Boise where he was getting in promo-mode for Built to Spill's upcoming tour in support of their new album, *You in Reverse*. Here are excerpts from our phoner.

**You had a detached retina in February. Was that a major setback?**

Yeah, we cancelled our April trip. It just healed up like a week ago. It was pretty intense and it still is. I had to keep my head at a 90-degree angle 24 hours a day. I had three weeks of that and then I had a patch for three weeks. It's healed now but unfortunately there's some scarring on my retina and one of the scars is right in the center of my vision so everything's distorted for that eye. I feel lucky that I can even see at this point.

**The new album is your first one in five years. Did you approach this album differently?**

They're all approached in their own way. We had Jim Roth who had played guitar for us live and we wanted to integrate him. We spent a lot of time just jamming at my house, recording the jams, just trying to figure what kind of music we were even going to make. When we were recording it and mixing it, it was real collaborative between the band and Steve Lobdell, the producer. I guess that's the main difference between it and other records, is that it was the most collaborative. I spent less time working on it by myself than I usually do. Brett Netson played on it as well. He kind of joined the band as we were in the middle of recording. He went out with us and decided he would join the band.

**In recent pictures I've seen of you you're sporting a serious patch of facial hair. Still got it?**

That's gone now. That got shaved, then I grew it back even longer. When my retina was detached it was super long. I was already feeling claustrophobic with my patch on and the beard made me feel even more claustrophobic so I shaved it again.

**When we last spoke in 2002, when *Now You Know* came out, you were exploring the many textures of blues guitar and you joked that the next thing for you would probably be reggae guitar. Have you realized a reggae phase?**

When we were jamming, writing songs for this record, we played a lot of reggae because everyone likes it. Scotty's a really good reggae drummer. One of the reggae-type things we jammed on we turned into a song and we played it on our last tour. It's called "They Got Away." We'll probably be playing it on this tour. We're going to record it for our next record.

**You have projects on the horizon?**

Yeah, we do. I'm done with [*You in Reverse*]. I haven't thought about it or listened to it in months. On this tour we're going to be playing in Portland, and then we'll have a day off and we're going to mix one song that we didn't finish for this album and that will be the start of our next record. We thought it would be fun to try recording in short sessions instead of this project where we worked on it for so long in one studio. We thought it would be interesting to focus on a handful of songs in a handful of days when we're fresh off tour, and do it at different studios, too.

**You said you hadn't listened to *You in Reverse* in months. Is that intentional, to keep the music fresh for a tour?**

I've listened to it a lot. There were times when I got really bummed out and didn't know what to think about it and was really disappointed, and then when we got it sequenced and edited and mastered I listened to it a bunch and started to really like it. I kind of just put it away on a good note. Since I hurt my eye I haven't listened to it. I was afraid it might sound bad to me again and it would really bum me out.

**This may be the most important question of all. What's your favorite pizza topping?**

Mushrooms. Actually, the most important topping to me is light cheese. Too much cheese ruins a pizza for me. **EW**

**Built To Spill,  
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# Destination: Jazz Station

Venue brings unity to the jazz scene.

**T**he operators of Eugene's Jazz Station took a big chance a year ago when they opened up the club, but so far it's proven to be all they had hoped for. John Crider, one of the club's founders and a frequent performer, says he doesn't know of any other jazz club that's run in the same manner as the Jazz Station, and that's partly the reason for its success.

"Overall, the past year has been amazing," Crider said. "I started it with two friends last July, thinking that it would probably last a couple months, someplace to put on jazz during the summertime. To my surprise, it's gotten a lot of support from other people and it's survived a year, doing extremely well for a nonprofit."

Crider's vision for the club was of a collectively operated place that was open to the community through modest monthly memberships. At varying levels of membership, musicians have access to the club to practice, see shows put on by other local musicians and schedule their own gigs. The funds go to pay rent and utilities, not to line an owner's pocket. For a nonprofit organization with no advertising budget, the hardest part, according to Crider, has been getting the word out about the place in general.

It's the vibe of the Jazz Station that's helped it grow through word of mouth. The members put on the shows, and because there's no alcohol or food, it's a true listening room. Seeing a show there is a very different experience than what people normally get. "It's not a bar. It's not a restaurant. It's actually a place where you go and listen to music," Crider said.

But it's not just local musicians who support the Jazz Station — non-musicians have fallen in love with it too. "The audience, when they find us, feels like they've found a special place and they come back," he said.

Jaki Su Ellis, a local woman with her own "hard-driving, danceable, blues and rock and roll" band who regularly practices and performs at the Jazz Station, said there's no doubt in her mind that the club has been a boon to Eugene's jazz community. "I don't think it has made a difference,

I know that it has," Ellis said.

Shows start earlier in the night, making them more accessible to people who have day jobs. Because the club is located on a busy downtown street, it sees a lot of walk-in traffic. Thanks to the no-alcohol policy, the venue has no age restrictions, and Sunday afternoons are reserved for jam sessions open to all ages, especially young, budding musicians. "And the other thing is," continued Ellis, "people can sense what I call hustle, sales hustle. That the club is a different place to be because you can come in there and, of course, you have to pay for your cover but no one's hustling drinks, no one's hustling food. It's all about the music."

That cover charge is a modest \$5 and gets you a night of music from local musicians who cover the vast ground between blues and jazz. Ellis, who has sung behind Natalie Cole, believes the supportive environment and non-competitive atmosphere allows everyone's musical talent to blossom.

"People who, let's say, may not be as highly skilled as other musicians still get a chance to perform. They get that learning experience without having to be in show business for 20 years,

and it's a very safe environment. You make a mistake and no one's going to criticize you," she said.

Crider said the sense of community in Eugene's jazz scene wasn't missing before the Jazz Station opened; it just wasn't nurtured. "There was a definite need for just having free space," he said. "And non-competitive space in a couple senses of the word, not competing against other musicians, but also when you're putting on a show, you're not competing against a restaurant or bar, businesses which have other purposes, really."

Ellis also feels it's "magical" that kids hang out along that stretch, and she said she sometimes invites the street kids in, giving them peanuts and a drink if they seem hungry. "I grew up in Greenwich Village, and I don't think it's wrong for kids to hang out in the street," she said. "I think it's wrong for people to break things and curse and be disruptive, but there's a lot of music that goes on on that street. We have our doors open." **EW**

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## THURSDAY JUNE 15

**CABANA BLUE** DirtyMac-9  
**CLUB SNAFU** DJ Joshua Lee-10  
**THE COOLER** Karaoke-9:30  
**THE COUNTRY INN** Sapphire Blue Jazz-6; Jazz, blues, vocals  
**COUNTRY SIDE** The Alliance Band with JC Rico, Paul Biondi, Pete Spirit Walker Giri & more-8:30  
**COZMIC PIZZA** Elizabeth Cable Band-8:30  
**DIABLO'S** Supa J, Ladies' Night-10  
**DOWNTOWN LOUNGE** Antidope, Bobby Sick-10; Hip hop  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Christy & McCallum-8:30; Jam  
**EMERALD CITY COFFEE HOUSE** Cribbage Game Night-6  
**HAPPY HOURS** Karaoke w/ Jim-8:30  
**JAXX** Resin and Friends, 3 Blind Mics, Diego Delorian-10; Hip hop  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**LATITUDE 21** Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes  
**LAVELLE'S** Paul Biondi & Gus Russell-6  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** Texas Hold'em-7  
**LUCKEY'S** Saint Rorschach-10; Rock  
**MAC'S** U-Jam w/Keith Harrison-8:30  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OUR DAILY BREAD** Glen Falkenberg-6  
**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** J. Reily, Wellsville-9; Americana  
**SAM'S PLACE** The Audio Schizophrenic-9  
**SAMURAI DUCK** Black Rose Burlesque-10  
**TABOO** DJ Tekneek-8; Hip hop, R&B, rock,

dancehall, reggae  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Foxx-10; hip hop  
**TERRITORIAL WINERY** Ricardo Cardenas-7; Latin guitar  
**TINY TAVERN** Viking, Birds Love Filters-8; Rock  
**VILLAGE INN** Karaoke w/ Karaoke Bliss-8  
**WETLANDS** Grateful Dead Show-11; Film  
**THE WOODSMAN** Texas Hold'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9  
**WOW HALL** Blu Sirkut, Disco Organica-9; Jazz, jam rock

## FRIDAY JUNE 16

**BEANERY** Two Easy-7  
**BLACK FOREST** Songwriters Showcase-10  
**BREWED AWAKENINGS** Stephen Mockli & the Coffee Companion-6:30  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CABANA BLUE** DJ Pristine & Article Infinity-9:30  
**THE CITY (formerly CLUB TSUNAMI)** DJ Smuve-10; Soul, hip hop  
**CLUB SNAFU** DJs Joel Crane & Jeremy Bronson-10  
**THE COOLER** DJ Simy-9:30; Jazzy house, hip hop, disco  
**CORUCOPIA** The Swingin' Marmalukeys-6  
**COUNTRY SIDE** Roughstock-9  
**COZMIC PIZZA** Ben Powell Young Musicians' Fund Benefit w/The Cheeseburgers, The Valley Boys, Jerry Zybach & the StageHogs, more-6  
**DIABLO'S** DJ Gen.Erik & Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Outspent (final show), The Dead Americans, Bitch Machine-10; Rock  
**EARL'S JUKE JOINT** Earl the Pearl & friends-9  
**EMERALD CITY COFFEE HOUSE** Blue Road & Friends-7; Classic '60s music  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Band with Pete Spirit Walker Giri, Paul Biondi and Sean

Jackson-9; Blues and rock  
**JO FEDERIGO'S** Disco Organica-9; Jazz, soul  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Wobblies (CD release), Rapid Demize, PB Army-10; Punk  
**LATITUDE 21** Northwest Royale, Domeshots, Falling Closer, Jean Grey-10; Metal, hardcore  
**LAVELLE'S** Gus Russell, Skip Jones-6; Blues  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** DJ Tony-9  
**LUNA** J.C. Rico & Zulu Dragon-9:30; Blues  
**MAC'S** JakiSu Band-9:30; Variety  
**MAIN STREET EUGENE** Paul Biondi-9:30  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OK TAVERN** Big Boots Karaoke Show w/ Boots Houghton-9  
**OREGANO'S** Class Act & friends-8:30; Light jazz  
**OREGON WINE WAREHOUSE** Larry Pattis-6  
**OUR DAILY BREAD** Chico Schwall-6  
**OVERTIME GRILL** Silas-9  
**QUACKERS** Mr. Wizard-9; Rock & roll  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmooop-7:30; Rock, top 40  
**SAM BOND'S** Blue Turtle Seduction-9:30; Jam  
**SHER'S ELDERADO** Caught-in-the-Act Karaoke-9  
**SPIRITS** Ozone Baby-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B, reggae  
**TAP 'N' KEG** Rising Phoenix-9:30; Dance mix  
**TIME OUT** Caught in the Act Karaoke-9  
**TRACKSTIRS** Caught in the Act Karaoke-9  
**VETS CLUB** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Rock 'n' Roll Soldiers, Western Aerial, Vartara, Tunnel Kings-8; Rock

## SATURDAY JUNE 17

**AX BILLY** Gus Russell-8  
**BEANERY** Allan Beyer-7  
**BLACK FOREST** A((Wake))-10

**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CABANA BLUE** Mickey & the Mojo Hitmen-9:30; Soul, R&B, funk  
**CHARLIE MAC'S** DJ Dance Night-9  
**THE CITY (formerly CLUB TSUNAMI)** DJ Smuve-10; Soul, hip hop  
**CLUB SNAFU** The Audio Schizophrenic-10  
**CORUCOPIA** Mood Area 52-6  
**COUNTRY SIDE** Roughstock-9  
**COZMIC PIZZA** Gaia Tribe Dance Party-9  
**DIABLO'S** DJ Sneakers-10; Hip hop  
**DOWNTOWN LOUNGE** Flavor Factory, Fuzz-10; Funk  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Christy and McCallum-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Stephan Mockli-8; Folk, jazz  
**HAPPY HOURS** Valley Boys-9  
**JAZZ STATION** Singers' Showcase Special Edition-7:30  
**JO FEDERIGO'S** J.C. Rico & Zulu Dragon-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Mendoza, On The First Day ... They Were Kittens, Drink the Bleach, Rye Wolves-10  
**LATITUDE 21** Hanif Wondir's B-Day Celebration w/Boom Bap Project, Animal Farm, Michael Kay, Marv Ellis-10; Hip hop  
**LAVELLE'S** Skip Jones & Friends-6; Blues  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** Karaoke w/ Jessica-9  
**LUNA** Eleven Eyes-9:30; Electro funk jazz

fusion  
**MAC'S** The Vipers, featuring Deb Cleveland-9:30; Swamp rock  
**MAIN STREET EUGENE** Coupe de Ville-9:30  
**MAIN STREET JAVA HOUSE** Open Mic Night hosted by Ron O'Keefe-7  
**MCSHANE'S** Silas-10  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OREGANO'S** Class Act & Friends-8:30; Light jazz  
**OUR DAILY BREAD** Rob Roberts-6; Jazz & gospel pianist  
**PAPA'S SOUL FOOD KITCHEN** Eagle Park Slim-6  
**PEABODY'S** Caught in the Act Karaoke-9  
**QUACKERS** Mr. Wizard-9; Rock & roll  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmooop-7:30; Country, rock  
**SAM BOND'S** Jackstraw-9:30; Bluegrass  
**SPIRITS** Ozone Baby-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**VET'S CLUB** DJ Mario Mera-9; Salsa  
**WETLANDS** Stairway Denied, Avid-10  
**THE WOODSMAN** Texas Hold'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WORLD CAFE** DirtyMac

## SUNDAY JUNE 18

**BLACK FOREST** Caught in the Act Karaoke-9  
**COUNTRY SIDE** Karaoke with Kim-8  
**COZMIC PIZZA** Ramon & Jessica, Michael Musika-8

SOUND OF URCHIN HOMES IN ON THE DOWNTOWN LOUNGE MONDAY



*the Downtown Lounge*  
**THURSDAY 6/15**  
**ANTIDOPE**  
**+ BOBBY SICK**  
 (HIP HOP)  
**FRIDAY 6/16**  
**OUTSPENT'S**  
**FINAL PERFORMANCE**  
**DEAD AMERICANS**  
**BITCH MACHINE**  
 (ROCK)  
**SATURDAY 6/17**  
**GRADUATION PARTY WITH**  
**FLAVOR FACTORY**  
**+ THE FUZZ** (FUNK)  
**MONDAY 6/19**  
**SOUND OF URCHIN**  
 (MEMBERS OF MOISTBOYZ  
 DEAN WEEN'S SIDE PROJECT)  
**CRESCENT MOON**  
 (DAVE FROM WEEN)  
**YELTSIN • THE MOOD**  
 343-2346 959 PEARL  
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*J. Federigos*  
 RESTAURANT & JAZZ CLUB  
 259 E. 5th AV 343-8488  
**LIVE MUSIC EVERY NIGHT**  
**Thurs. ALL STAR JAZZ JAM 9 PM**  
**Fri DISCO ORGANICA**  
 9PM CD RELEASE PARTY  
**Saturday 9:00 PM**  
**J.C. RICO**  
**Sunday 8:30 PM Monday 8:30 PM**  
**MARK ALAN SKIP JONES**  
 SERVICE IND. NIGHT  
**TUESDAYS IS LADIES NIGHT**  
**NATURAL PROGRESSION**  
 HIP HOP / FUNK / ROCK  
**Wed. 9PM LUCIDIC**  
**FREE PIZZA SLICES**  
**MON-FRI 2-5PM**  
**NEW MENU**  
 Organic, Vegan  
 Vegetarian selections  
**DAILY SPECIALS**  
 DOWNTOWN ENTERTAINMENT INC.

**JD MONROE**  
**Pabst Blue Ribbon BEER**  
**THE TURNTABLE ENABLER** is the DJ for Eugene's own Eleven Eyes and the Hip Hop crew The Antidope. He has been touring with Eleven Eyes and recording several albums with various bands in the area. He spins an eclectic mix of hip hop, old school '70s funk and soul, classic rock, '80s cheese and hair metal! Go to Eugene Weekly's Nightlife page or [www.myspace.com/theturtableenabler](http://www.myspace.com/theturtableenabler) for details on his regular Tuesday gig.  
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JACKSTRAW STRUMS INTO SAM BOND'S SATURDAY.

**DIABLO'S** Handsome Dave's Handsome Karaoke-10  
**JAZZ STATION** Willamette Jazz Society jam session-3:30  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**JOHN HENRY'S** John Henry's Broadway Revue-10; Burlesque, variety  
**MAX'S** Open Mic-8; Acoustic variety  
**O'DONNELL'S** DJs-B-U: Tim-9  
**OREGANO'S** Champagne Brunch w/ Mark Hazzard & Paul Biondi-11am; Light jazz  
**SAM BOND'S** Terry Robb-8:30; Acoustic guitar  
**TAYLOR'S** Texas hold 'em-6  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

**MONDAY JUNE 19**  
**BLACK FOREST** Caught in the Act Karaoke-9  
**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9

**COZMIC PIZZA** Youth Open Mic-7  
**DIABLO'S** DJ Diablo & The Fist-10; Booty rock  
**DOWNTOWN LOUNGE** Sound of Urchin, Crescent Moon, Yeltsin, The Mood-10  
**EARL'S JUKE JOINT** Paul Biondi's Blues Jam-7  
**EMERALD CITY COFFEE HOUSE** Eric Morton-7; Classic '60s music  
**JOGGER'S** Blues Jam-7:30  
**JOHN HENRY'S** The Anxieties, Modern Machines, Chinese Telephones-9  
**ROCK 'N' RODEO** Caught in the Act Karaoke-9  
**SAM BOND'S** Bingo w/ Tom Heintz-9; Variety  
**TABOO** The Carl Palmer Band-7  
**THE WOODSMAN** Texas Hold 'em-4 & 7  
**WOW HALL** Built to Spill, Brett Netson, The Prids-8; Rock

**TUESDAY JUNE 20**  
**CABANA BLUE** DJ Meade-9:30; Funk, hip hop, soul  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel

Henderson; 7:30  
**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Acoustic Open Mic-7  
**DIABLO'S** Talent Showcase Open Mic-8  
**EARL'S JUKE JOINT** Brooks Robertson-7; Pete Spirit Walker Giri; Acoustic guitar, acoustic/electric concert and jam  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Jason Cowhill-9; Open jam  
**JO FEDERIGO'S** Natural Progression-9  
**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**LATITUDE 21** The Throwdown in Motown w/The Brothers of Beat-10; Soul, R&B, funk, disco  
**LUCKEY'S** The Turntable Enabler-10; DJ, funk  
**MC SHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U: Tim-9  
**OUR DAILY BREAD** Glen Falkenberg-6; Harp  
**QUACKERS** Karaoke with Jon-Michael-9  
**RED LION** Jerry Zybach's Blues Jam-7  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia  
**TABOO** DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes  
**TAYLOR'S** Karaoke  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

**WEDNESDAY JUNE 21**  
**BLACK FOREST** Resin and Friends-10  
**CABANA BLUE** Soulstice Celebration-9; Polynesian fire dancers, open mic  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY INN** Paul Biondi & Friends-6; Jazz  
**COZMIC PIZZA** Jim Ryan's Forward Energy Trio-8:30; Jazz  
**DIABLO'S** Texas hold 'em-7

**EARL'S JUKE JOINT** Stone Cold Jazz w/ Kenny Reed-7  
**ELDORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic  
Acoustic Jam-6  
**FATHOMS** Karaoke w/ Jared-9  
**JAXX** Audio Schizophrenic-10; Dance  
**JO FEDERIGO'S** Lucidic-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LATITUDE 21** Texas Hold 'em-6:30  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**MAC'S** Christie & McCallum-8  
**MULLIGAN'S** Open mic sign-up-9  
**OUR DAILY BREAD** Katie Fisher-6; Violin  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Green Note, Wisebird-9; Rock  
**SAMURAI DUCK** The House Band-10  
**TABOO** Gregory Isaacs, Nasio & Mishka-8  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**TINY TAVERN** Captain Midnight's Vinyl Night Flight-9  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9

**CORVALLIS**  
**BEANERY** ★  
500 SW 2nd St.  
**FR** Norman-8  
**SA** Stevie B-8  
**BIG RIVER RESTAURANT**  
101 NW Jackson St. • 757-0694  
**FR** Will West Music-8:30

**PEACOCK BAR & GRILL**  
125 SW 2nd St. • 754-8522  
**FR** DJ Race Banner (main); Crazy Train, The Flailing Inhalers (top)  
**SU** Sqwig-E Karaoke  
**MO** Outlaw Karaoke w/ Patches  
**TU** Outlaw Entertainment w/ Papa Murph  
**WE** Sqwig-E Karaoke (top); Ray & Neal's Blues Jam (main)  
**PLATINUM NIGHT CLUB** • 126 SW 4th  
**TH & SA** DJ Hes-9  
**SAHALIE WINE CELLARS**  
151 NW Monroe Ave. • 754-7457  
**FR** Cubist Quartet-8  
**SA** Kenosha Kid-8



ON THE FIRST DAY ... THEY WERE KITTENS AT JOHN HENRY'S SATURDAY.

<b>AX BILLY GRILL &amp; SPORTS BAR</b> 999 Willamette • 484-4011 <b>BLACK FOREST</b> 50 E. 11th Ave. • 686-6619 ★ <b>BREWED AWAKENING</b> 2532 Willakenzie Rd. • 342-6861 <b>BRIO'S LOUNGE</b> 830 Olive • 393-0830 <b>CABANA BLUE CLUB</b> 174 W. Broadway • 393-5537 <b>CHARLIE MAC'S</b> 24967 Hwy. 126, Veneta • 935-4300 <b>THE CITY (FORMERLY CLUB TSUNAMI)</b> 2222 Centennial Blvd. CLUB SNAFU 64 W. 8th Alley • 342-3272 <b>THE COOLER</b> 20 Centennial Loop • 484-4355 ★ <b>CORNUCOPIA</b> 295 W. 17th • 485-2300 <b>COUNTRY INN</b> 4100 Country Farm Rd • 345-7344 <b>COUNTRY SIDE</b> 4740 Main St. Spfd. • 744-1594 ★ <b>COZMIC PIZZA</b> 199 W. 8th Ave. • 338-9333 <b>DIABLO'S/DOWNTOWN LOUNGE</b> 959 Pearl St. • 343-2346 <b>DUCK INN</b> 1795 W. 6th Ave. • 302-9206 <b>EARL'S JUKE JOINT</b> 1712 Ivy St., Junction City • 998-5688	<b>ELDORADO</b> 3000 W. 11th Ave. • 683-4580 <b>EMBERS SUPPER CLUB</b> 1811 Hwy. 99 N. • 688-6564 ★ <b>EMERALD CITY COFFEE HOUSE</b> 347 W. 5th • 342-2420 <b>EUGENE CITY BREWERY</b> 844 Olive St. • 345-4155 <b>FATHOMS/PEGASUS PIZZA</b> 790 E. 14th Ave. • 344-4471 <b>GOOD TIMES</b> 375 E. 7th Ave. • 484-7181 <b>HAPPY HOURS</b> 645 River Rd. • 463-7632 <b>INDIGO DISTRICT</b> 1290 Oak St. • 434-6553 <b>JAVA HOUSE COFFEE</b> 510 E. Main St., Cottage Grove. • 942-9011 <b>JAXX LOUNGE</b> 1010 Oak St. • 485-4695 ★ <b>THE JAZZ STATION</b> 68 W. Broadway • 345-3315 <b>JO FEDERIGO'S</b> 259 E. 5th Ave. • 343-8488 <b>JOGGER'S BAR &amp; GRILL</b> 710 Willamette • 343-0224 <b>JOHN HENRY'S</b> 77 W. Broadway • 342-3358 <b>LATITUDE 21</b> 25 W. 6th Ave. • 338-9000 <b>LAVELLE'S WINE BAR &amp; BISTRO</b> 5th St. Pub. Mkt. • 338-9875	<b>LA OFICINA</b> 1491 Willamette • 338-4621 <b>LONE STAR BAR &amp; GRILL</b> I-5 at Coburg • 686-8686 <b>LUCKEY'S CLUB CIGAR</b> 933 Olive St. • 687-4643 <b>LUNA</b> 30 E. Broadway • 434-5862 <b>MAC'S AT THE VET'S</b> 1626 Willamette • 344-8600 <b>MAIN ST. JAVA HOUSE</b> 510 E. Main, Cottage Grove • 942-9011 <b>MAIN STREET EUGENE</b> 2303 W. 7th • 484-9771 <b>MAIN STREET SPFD</b> 1807 Olympic, Spfd. <b>MAX'S</b> 550 E. 13th Ave. • 349-8986 ★ <b>MCDONALD THEATRE</b> 1010 Willamette St. <b>MC SHANE'S</b> 86495 College View Rd. • 747-4031 <b>MULLIGAN'S PUB</b> 2841 Willamette • 484-1727 <b>THE O BAR</b> Commons Way • 349-0707 <b>THE OK TAVERN</b> 28th & Main, Spfd. <b>O'DONNELL'S IRISH PUB</b> 295 Hwy. 99 N. • 688-4902 ★ <b>OREGANO'S</b> 830 Olive St. • 393-0830	<b>OREGON WINE WAREHOUSE</b> 943 Olive St. • 342-8598 <b>OUR DAILY BREAD</b> 88170 Territorial, Veneta • 935-4921 <b>OVERTIME GRILL</b> 770 S. Bertelsen • 342-5028 <b>PANDORA'S BOX</b> 1030 Hwy. 99 • 688-1869 <b>PAPA'S SOUL KITCHEN</b> 4th & Blair • 342-7500 <b>PEABODY'S</b> 444 E. 3rd Ave. • 484-2927 <b>PERUGINO</b> 767 Willamette • 687-9102 <b>QUACKERS</b> 2105 W. 7th Ave. • 485-5925 <b>RED LION INN</b> 205 Coburg Rd. • 342-5201 <b>RICK'S PUB</b> 20 Hwy. 99 N. • 344-3074 <b>RISEING SUN WAREHOUSE</b> 92151 N. Coburg • 687-0282 <b>ROCK 'N' RODEO</b> 44 E. 7th Ave. • 344-1293 <b>SAM BOND'S GARAGE</b> 407 Blair • 431-6603 <b>SAM'S PLACE</b> 825 Wilson St. • 484-4455 <b>SAMURAI DUCK</b> 980 Oak St. <b>STACY'S COVERED BRIDGE</b> 401 E. Main St., Cottage Grove • 767-0320	<b>SPIRITS</b> 1714 Main St., Spfd • 726-0113 <b>TABOO</b> 23 W. 6th Ave. • 338-8787 <b>TAP 'N' KEG</b> 1704 E. Main, Cottage Grove • 942-8713 <b>TAYLOR'S BAR &amp; GRILL</b> 894 E. 13th Ave. • 344-6174 <b>TERRITORIAL VINEYARDS &amp; WINE CO.</b> 907 W. 3rd • 684-9463 <b>TIME OUT</b> 5256 Main St., Spfd. • 746-2148 <b>TINY TAVERN</b> 394 Blair Blvd. • 687-8383 <b>TRACKSTIRS</b> 3350 Gateway St., Spfd. • 726-1262 ★ <b>VET'S CLUB BALLROOM</b> 1626 Willamette St. <b>VILLAGE INN</b> 1675 Mohawk Blvd., Spfd. • 747-9833 <b>WETLANDS</b> 922 Garfield St. • 345-3606 <b>THE WOODSMAN</b> 117 S. 14th St., Spfd. • 741-0150 ★ <b>WORLD CAFE</b> 449 Blair Blvd. • 485-1377 ★ <b>WOW HALL</b> 291 W. 8th Ave. • 687-2746 ★ <b>ALL AGES</b>
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**\$2** Pabst Blue Ribbon's **\$4** Long Islands NEVER A COVER!

**THURSDAY NIGHT LIVE BANDS**

**10pm - Donerpail June 15**

**BATTLE of the BANDS**

**Songwriters' A((Wake)) Showcase**

**Friday June 16**

**Burger and Brew Sun**

**Blues**

**Sun June 18**

**Black Forest**

**July's Theme is BEACH PARTY**

**Monday Nights Karaoke!**

And, the 1st Monday of the Month is: **Theme Karaoke**

**TUESDAY NIGHT: OLD SCHOOL METAL**

**80'S & 90'S METAL**

**June 20**

**PBR'S**

**WEDNESDAY NIGHT LIVE BANDS**

**Resin and Friends**

**WED JUNE 21TH**

686-6619 50 E. 11th

**LUNA** open Tuesday through Saturday at 4 pm  
30th East Broadway (541) 434-LUNA

**ROCKIN' BLUES**

**JC RICO & ZULU DRAGON**

**FRI JUNE 16 9:30 PM SHW**

**ELEVEN EYES**

**ELECTRO FUNK JAZZ FUSION DANCE GROOVES**

**SAT JUNE 17 9:30 PM SHW**

**ACUSTIC BLUES MASTERS**

**TERRY ROBB WILLIAM LEE ELLIS**

**FRI JULY 14 9 PM SHW**

**TISH HINOJOSA**

**FOLK SINGER SONGWRITER**

**FRI JULY 21 8:30 PM SHW**

Adams Place Patio Seating Now Open! [www.lunajazz.com](http://www.lunajazz.com)

**JOHN HENRY'S BEER MUSIC ART**

**SATURDAY JUNE 24TH @ 10 PM**

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**WEEKLY EVENTS UPCOMING SHOWS**

**EVERY WEDNESDAY NIGHT**

**REGGAE VS. HIP-HOP**

**DJ KAL-EL VS. DJ TEKNEEK**

**EVERY THURSDAY NIGHT**

**The Legendary Dance Party**

**80's Night**

**EVERY SUNDAY NIGHT**

**John Henry's Broadway Revue - Eugene's Only Live Burlesque Show**

**FRIDAY JUNE 16TH @ 10 PM**

**PUNKS & PINTS NIGHT FEATURING THE WOBBLES, PG ARMY, RAPID DEMITZ, 19 LIMBS**

**SATURDAY JUNE 17TH @ 10 PM**

**MENDOZZA, ON THE FIRST DAY...THEY WERE KITTENS, DRINK THE BLEACH, RYE WOLVES**

**FRIDAY JUNE 23RD @ 10 PM**

**THE TOSSEERS**

**CELTIC PUNK ROCK**

**WEDNESDAY JULY 5TH @ 7 PM**

**SPECIAL EARLY SHOW WITH YOUR FAVORITE BAND!!!**

**REDEL VISES**

**KICK-ASS ROCK/ROLL FROM SIBERIA**



# The Surreal Life

In a world saturated with slick, overproduced albums by bands who willingly sacrifice personality for commercial success, it is refreshing to know that acts like **Ramon and Jessica** are making a go of it and finding an audience. Based in San Francisco, this duo offers unabashedly original songs with appealingly raw, unselfconscious execution. Their music can be slow and repetitive (think Philip Glass played on a toy piano), and their lyrics sound like they were blurted out when waking up from a dream. But bands like this don't hook audiences with toe-tapping rock 'n' roll appeal; they do it with the power to provide that rare feeling that comes over you when you experience something truly unique.

Having said they are unique, it is painful to try to compare Ramon and Jessica to anyone else in an effort to locate them within the music scene. They themselves have chosen Paul Simon, Joni Mitchell and They Might Be Giants as acts to whom they'd like to be compared. These are baffling choices to me.

The closest thing I can come up with is your savant-like college housemate who could get up with his guitar and improvise crazy songs that stopped people in their tracks. He made you want him to get famous because he was so obviously a genius, but really he probably still lives with his parents. Except there are TWO people involved here, which makes the coordinated quirkiness even more remarkable. I don't think Ramon and Jessica are savants, but I do think they are musical souls who are lucky to have found each other.

Ramon and Jessica play 8 p.m. Sunday, June 18 at Cozmic Pizza. — *Adrienne van der Valk*

# Unsung No More

**Slaid Cleaves** has a knack for writing simple, unpretentious story songs about simple, unpretentious people — you know, the kind of people best described by the wonderfully colorful term “folk.”

He writes about folks trying to live life the best they can, just simple, uncomplicated ordinary lives, as if such a life is possible. It's not an easy thing to accomplish. Nor is it easy to write songs about “folk.” A too earnest songwriter runs the risk of turning “folk” into icons of stoic perseverance, which in and of itself contains a level of built-in condescension. The other route, taken by the worst of “new country,” is to make the sometimes baffling ignorance of “folk” into some kind of heroic virtue. Yee-haw.

Cleaves' songs avoid the former and steer well-clear of the latter. His people are just folk, and his stories about them don't try to go any farther than their storylines warrant. He lets his words, sung with his pleasant, no-frills delivery, speak for themselves.

For his latest CD, *Unsung*, Cleaves returned to his roots on the open mic circuit and recorded an album from songwriters who have impressed him over the years. As the title implies, many of the songs on *Unsung* are not well known. Many have yet to see commercial release. They are songs Cleaves first heard at late-night song swaps, open mic nights and on self-released CDs and tapes.

“Even if it was a great song, it didn't always click with my style,” Cleaves said. “I was also looking for songs that put a catch in my throat or a tear in my eye. If a song moves me in that way, it usually means I can do a good job singing it.”

Slaid Cleaves plays 9 pm Thursday, June 22 at Sam Bond's Garage. \$12. — *John Ginn*

# Sicker Than Your Worst Hangover

Death metal is spreading like a virus through the woodworks of Eugene. It permeates every single bar and theater with the raging, thrashing and ripping-your-ears-off volume the genre is known for. Since 2003, **Domesticide** has been waiting for the chance to attack with their grind-core-influenced sound. With two demos under their belt and the start of production on their 11-track debut full-



Ramon and Jessica

length album next month, they'll be joining those already established in town.

“We're a little bit of Napalm Death, Slayer, Brutal Truth and more,” says vocalist and guitarist Terry Geil. “We're not quite as frenzied as those guys, but we definitely like to keep a little grind in there. It's a lot more complex in terms of the songs, and since we've grown as a band so much the past three years, we're writing a lot better music.”

The band began as a side project between Geil, who was part of Northwest death giants Victims of Eternal Decay, and drummer Pat Wombacher, who was Geil's bandmate in Sullen at the time. They teamed up with bassist Kevin Warren from Piker and formed a grind band that later became the brutal quartet (after adding guitarist Ryan Rook).

Their sound is fast and features some face-melting guitar riffs with bass-heavy drums typical of most death metal music. The vocals are a mixture of a growl and a yell, creating a dirty, middle-of-the-road noise that sounds plain nasty (in a good way) at times, especially when the band gets into their darker lyrical themes of religion, war and politics.

With all this evil, gritty sound, the band is a perfect complement to Eugene's Sickfest II, playing this year at the WOW Hall with Eugene's finest death metal bands Necryptic, In the Name of God and Vexium. Dig in for the long haul because you'll be thoroughly dominated when these guys are through.

Sickfest II, featuring Necryptic, In The Name of God, Domesticide and Vexium, 9 pm Thursday, June 22. \$7. — *Dan Hoyt*



Slaid Cleaves

**Live Music**

**McShane's**  
Bar and Grill

**SATURDAY, JUNE 17**

**SILAS**

**10:00 PM / 21 AND OVER**

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**WETLANDS**  
BREW PUB AND SPORTS BAR  
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**AVI D**  
EUGENE'S MODERN ROCK INNOVATION

**SATURDAY  
JUNE 17TH  
DOOR 9PM  
\$3 COVER**

**Starway Denied**  
Led Zeppelin Tribute Band  
From Corvallis



# Diversity in Translation

Traduza makes its company debut at Lord Leebrick

**A** silky bossa nova melody emanates from the stereo as Valéria Ball, artistic director of Traduza, prepares for rehearsal. Her hips rock back and forth, charmed by the beat. She's thinking. Then, all at once, inspiration comes and her body lunges forward. The walls of the studio barely contain the exaggerated samba that ensues, translating the rich tapestry of her Brazilian heritage into movement.

Ball's choreography, which ranges in theme from the harsh struggle for survival amongst Brazilian street kids to the nation's nearly comic enthusiasm for futebol, bears little resemblance to any established dance technique. There's no Martha Graham in her posture; little of Lester Horton in her free-formed movement. In fact, Ball's experience with modern dance began long before she ever visited New York and began to study their artistic legacies. Her work is vibrant, original and literal — translating the memories and challenges of her life as a Brazilian-American to the stage.

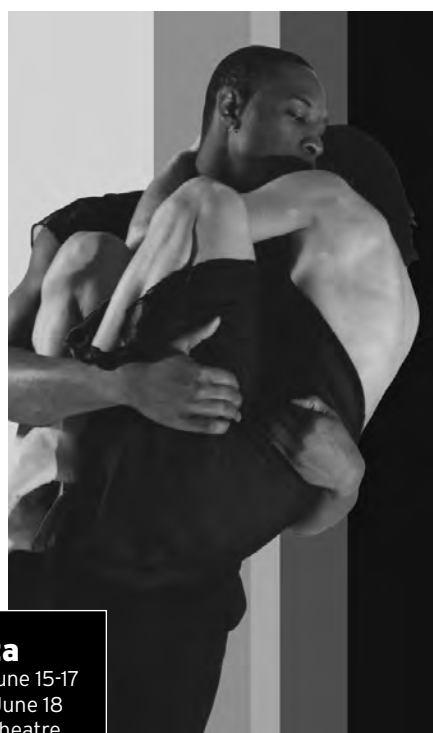
"I think it's just like for any choreographer, but instead of picking a theme that goes on here in America I always look back and see what happened to my life," Ball said. "You know, 20 years ago what sort of things were important to me? It's almost like a flashback."

After teaching dance in the U.S. for more than 10 years, Ball began to feel stifled artistically. In 2002, she founded the Umpqua Modern Dance Project, a non-profit devoted to raising awareness and appreciation of contemporary dance in rural southern Oregon. "My dance students weren't on the level that I wanted them to be for me to challenge myself," Ball said. "I like to perform, I like to create, and I wanted to express myself that way."

Last winter, Ball expanded her company to the Eugene area, taking on seven new dancers and the ambitious production of *Translations*: a four-day company debut at Lord Leebrick Theatre. The show combines the passion and energy of "Brazileirissimo" with the harsh and isolating realities of the immigrant experience. Ashland choreographer Robin Stiehm and local choreographer Margo Van Ummersen will also showcase two new works in the performance.

In Van Ummersen's piece, "Tracking," the dim consciousness of a nearby presence haunts each dancer. Without touching, they trace each other's outlines; slowly at first, but then with heightened trust and curiosity. A series of languid duets follow, as the dancers explore the invisible force of human contact. "I wanted to experiment with feeling the impulse of another presence, another spirit, another charge near you all the time," Van Ummersen said.

Stiehm offers an abstract depiction of



## Traduza

8 pm, Th.-Sat., June 15-17  
4 pm, Sunday, June 18  
Lord Leebrick Theatre,  
\$15 adu./\$10 kids, stu.  
& expatriates

the human propensity toward elitism and exclusivity in her new work, "Feist." The ominous clanging of wild bells accompanies a vigorous joust for social status as, one after the other, each dancer is cast out of the group. Alone and isolated, they seek re-entry only to be betrayed again.

Another draw to the show will be the original composition and live accompaniment of John Polese, who will perform with musicians Edson Oliveira, Kimberly Cullen and Kevin Ryan. "Each of us is influenced by our own experiences with Brazilian music and culture," Polese said. Oliveira is from Brazil. Cullen and Ryan have each lived in Brazil for an extended period of time. Polese has studied and performed Brazilian music with a local band for several years.

As a result, their music reverberates with creative percussion inspired by the diverse spectrum of Brazil's musical heritage. In Ball's signature piece, "Boundaries," Polese masterfully weaves his own vocals and a gentle accordion over a slow, pulsating drum.

Ball precludes the piece with video footage of personal interviews with expatriates from around the world. As the lights come up, wooden stools litter the stage like landmines through which her dancers must forge their own paths into new and unfamiliar territory.

"I'm not Brazilian," said dancer Katie Bowers. "None of us are. But all of us can relate to feeling different, feeling isolated and unsure of our surroundings, and trying to find similarities. As a performer, you can kind of tap into that."

Ball's eyes dance when she talks about the upcoming performance, and the thrill of bringing her personal narrative to the stage for a full-length performance. "My show this year is about cultural exchange, because I feel like this is what I am about," she said with her hands over her heart. "Just being so proud of who I am and what my heritage is, and I want to dance about it."

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RED MEAT Page 42

## Bulletin Board Announcements

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## Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County Probate Department. In the Matter of the Estate of Audrey Anne Gard, deceased. Case No. 50-06-08637. Notice to Interested Persons. Notice is Hereby Given that Larry Dean Tuski has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney for the Personal Representative at 767 Willamette Street, Suite 302, Eugene OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the courts, the Personal Representative, or the attorney for the Personal Representative. Dated and first published this 15th day of June, 2006. Diane M. DePaolis, OSB#76119, Attorney for the Personal Representative.

**NOTICE OF PUBLIC AUCTION:** Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, June 25, 2006, by the unit, sealed bids, from 12pm to 2pm, for units C95 Rodger Halsell, C81 Liberty Dunsmore, C61 Gerald Pitt, C114 Randy Baker, C84 Pete Meier, A73 Robert Grosdidier, A51 James Butler at 4 Corners Self Storage, 599 Hwy. 99 N, Eugene, OR. Contact Susan at 541-689-5115.

**NOTICE TO INTERESTED PERSONS:** Notice is Hereby Given that Karen Peters and Carole Coon McMurrian have been appointed Personal Representative of the Estate of Walter Boyd Coon, deceased, Lane County Circuit Court Case No. 50-06-08746. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at 210 South 5th Street, Cottage Grove, OR 97424 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Ronald A. Irvine, OSB#79276, 210 South 5th Street, Cottage Grove, OR 97424. Dated and first published: June 8, 2006.

**NOTICE TO INTERESTED PERSONS:** Notice is Hereby Given that Stanley Cooper and Verle M. Locke have been appointed Personal Representative of the Estate of Margaret A. Locke, deceased, Lane County Circuit Court Case No. 50-06-03925. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at 210 South 5th Street, Cottage Grove, OR 97424 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Ronald A. Irvine, OSB#79276, 210 South 5th Street, Cottage Grove, OR 97424. Dated and first published: June 8, 2006.

## Lost & Found

**DIGITAL CAMERA** found on 6/6 at Dexter frisbee golf course. Call to identify. 484-2435.

**LOST GLASSES.** Blue wire eyeglasses, lost at Amazon exercising equipment area. To return call 683-3035.

**LOST: MID-DEC.**, 14th and Chanelton, part Siamese male tuxedo cat, gold eyes, white dot below mouth, about 9 lbs. "Homer". Dystemper vaccination has been life threatening and Lukemia vaccination would be life threatening. 342-1068.

**SOPHIE: DID** you lose your racket? Tell me the color and where you lost it, and it's yours. Call Denis, 556-7147.

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**MARIJUANA ANONYMOUS** meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org)

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## Adoption/Family Services

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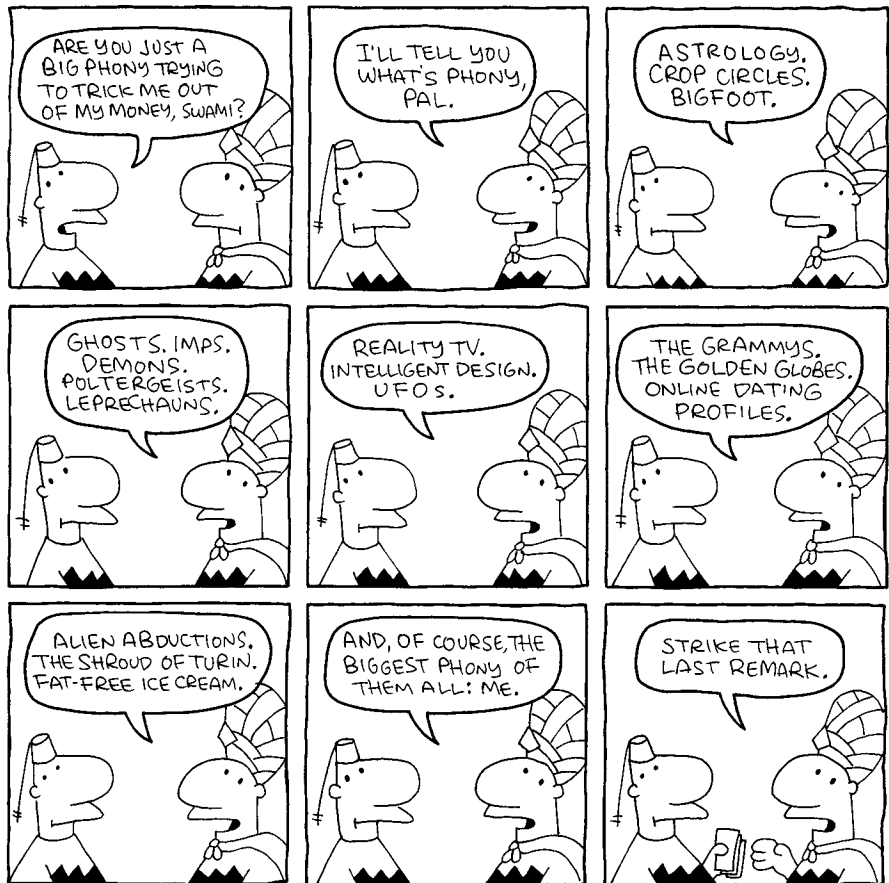
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## jonesin' crossword By Matt Jones

### "Hey, Four Eyes!"

-That's what you'll shout.

- |  |   |   |  |
|--|---|---|--|
| <p><b>Across</b></p> <p>1 Font flourish</p> <p>6 River through Russia and Kazakhstan</p> <p>10 Storyboard progressions</p> <p>14 "He's ___ nowhere man..."</p> <p>15 Round number?</p> <p>16 Blue shade on "Miami Vice"</p> <p>17 Oral hygiene concern</p> <p>19 Point of view</p> <p>20 They're armed and dangerous</p> <p>21 Cheated at drawing</p> <p>23 Flyer to Oslo Airport</p> <p>24 Jack in a nursery rhyme</p> <p>28 I as in Innsbruck?</p> <p>29 Subtitle of "The Shoop Shoop Song"</p> <p>33 It may be waterproof for the shower</p> <p>36 Automatic counter-part</p> <p>37 "Straight Outta Compton" group</p> <p>38 "It's ___" (Pet Shop Boys hit)</p> | <p>39 Skin care brand with strips</p> <p>40 Redding of R&amp;B</p> <p>41 Sault ___ Marie</p> <p>42 Sauna-loving people</p> <p>43 Diarrhea, with "the"</p> <p>44 Finding the jackpot, maybe</p> <p>47 Word after chicken or monkey</p> <p>48 Half a phrase warning not to spit when you talk</p> <p>49 Antitrust gp.</p> <p>52 Some songs on Nirvana's "Incesticide"</p> <p>55 Roman, say</p> <p>57 Word sung on January 1</p> <p>58 Like the belief that morality doesn't exist</p> <p>62 Round ender</p> <p>63 "Weekly World News" topic</p> <p>64 Desert dwellers</p> <p>65 "___ quam videri" (North Carolina's motto)</p> <p>66 Cantata composer</p> <p>67 Lucy's friend</p> | <p><b>Down</b></p> <p>1 Kind of trees used for flour</p> <p>2 "Any Woman's Blues" author Jong</p> <p>3 The folks, slangily</p> <p>4 Shakespearean scumbag</p> <p>5 Locates, like a magazine page</p> <p>6 Submachine gun, or its designer's nickname</p> <p>7 Out of the mil.</p> <p>8 "All Things Considered" reporter Shapiro</p> <p>9 Show with six mysterious numbers</p> <p>10 Asthma episode</p> <p>11 Explore, as a mailbox</p> <p>12 A stripper may jump out of one</p> <p>13 Enjoy the snow</p> <p>18 People who get backstage easily</p> <p>22 Game where Ukraine borders Afghanistan</p> <p>25 Insurrections</p> <p>26 1990s Surgeon General Novello</p> <p>27 Parched</p> | <p>29 "Where am ___ this picture?"</p> <p>30 Winter walking hazard</p> <p>31 "M*A*S*H" Emmy winner</p> <p>32 Back talk</p> <p>33 Diaper problem</p> <p>34 Italian city known for sparkling wine</p> <p>35 Drugs with a recent glut of daytime TV commercials</p> <p>39 Place for bargains?</p> <p>40 MoveOn. ___</p> <p>42 Prix ___ (menu listing)</p> <p>43 Naughty sounding birds (not rodents)</p> <p>45 Walk like a baby</p> <p>46 Jessica of "7th Heaven"</p> <p>49 Abercrombie partner</p> <p>50 Not real fresh</p> <p>51 Rhodes behind the Rhodes Scholarships</p> <p>52 Film with the segment "Pork Is a Nice Sweet Meat"</p> <p>53 Takes to court</p> <p>54 Ignore for a nomination</p> <p>56 Test for jrs.</p> <p>59 "___ train leaves Boston at 3:45 p.m...."</p> <p>60 Ad ___ committee</p> <p>61 Suffix meaning "sorta"</p> |
|--|---|---|--|

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4								3
			9			2		
	3		6	5	8			
		4				5	1	
8		3		4		6		2
	7	1				3		
			3	8	1		5	
		9			7			
1								6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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3:45-5:00 Yoga for Teens w/ Jay (starts Aug.)	12:00-1:15 Hatha Yoga (All levels) w/ Glen	4:00-5:15 LifeForce Fit* w/ Jay	3:15-4:45 Hatha Yoga (All levels) w/ Glen	12:00-1:15 Fitness Over 50 w/ Jay
5:30-6:45 Vinyasa Flow w/ Anita (starts June 12)	3:15-4:45 Hatha Yoga (All levels) w/ Glen		5:45-7:00 Prenatal Yoga w/ Nancy	(Designed for those who are young at heart but don't want to work out with the younger crowd.)
	5:45-7:00 Beg. Hatha Yoga w/ Anita (starts June 12)		5:45-7:00 Yoga/Pilates Flow w/ Nancy	

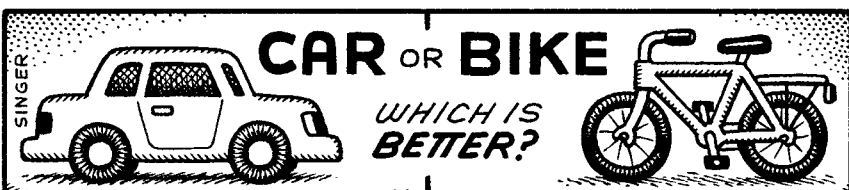
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	10:00-11:30 AM		10:00-11:30 AM			10:00-11:30 AM
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9:00am	•	•	•	•	•	•	
11:00am					•		
4:00pm	•	•	•	•	•		•
6:00pm	•	•	•	•	•		
8:00pm	•						

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## Commercial Rentals

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## Apts. for Rent

**1 BDRM.** loft apt. Gardens, greenhouse, art gallery. \$550/mo, first, last, dep. NS. 683-0626.

## Homes for Rent

**TASTEFULLY FURNISHED** 2-bdrm, 1-ba house, with 1-bdrm, 1-ba studio. 16th and Polk, on Amazon Bike Path. \$475/mo master bdrm, \$425/mo second bdrm. \$375/mo studio. 1/3 utils each. Victoria, 541-556-6370.

**LAKE DORENA.** New house. Upstairs studio unit. Balcony, beautiful views, garden, community property, 1,200 acres. NS, NP, \$375/mo +. 942-5439.

**URBAN BLIGHT** at it's finest. Small house plus cabin. Glenwood. Rustic, large yard, off road. Animals OK. \$850/mo. 541-921-2144.

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**CLOSE-IN COUNTRY.** 4-bdrm on 11 shared organic acres, 15 min south of Eugene. Clean home, beautiful land. No smoking, horses, dogs. \$900/mo, + security. 342-5027.

**CLASSIC DUPLEX**, edge of downtown. 2-bdrm, wood floors, W/D. Unique opportunity to possibly combine counseling, healing arts or service business. NS or animals. \$950/mo + dep. 359-7058.

**BEAUTIFUL** 3 bdrm. 2 ba. craftsman home, new kitchen maple cabinets, wood/tile floor, skylights, new appliances. Organic yard. NS, no dogs. \$1,200/mo. 15th and Lawrence. Lease. 342-5027.

## Shared Housing

**VERY LARGE** room, quiet, clean, mature, balanced, private entrance, close, secluded, newer, NP, W/D. \$305/mo +. 344-1964. Avail. 6/1.

**ROOMMATE WANTED** to share large 4 bdrm. house in Whiteaker with 3 others. Hardwood floors, W/D, fenced yard. \$280/mo. First, last. No dep. Month to month lease. 653-0196.

**SE EUGENE.** Spacious home. 2 bdrms. avail. NS, no pets. 4 blocks to 73 and 24 bus. Biking. Internet avail. \$350 + 1/3 utils. 684-4495.

**ROOM FOR** rent on shared land with creative, responsible folk. 10 min. to town. 40 acres forest, gardens, etc. \$300/mo incl. utils. 485-4145, 1-608-232-1831.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

**TWO BIG** Whitaker rooms. Avail. for months of July, August. Animals OK. \$290-\$320/mo. Call soon, 609-306-6841.

**QUIET AND** mellow room in cozy duplex near river bike path. Yard, W/D, storage, cat OK. \$400/mo total incl Internet. Susan, 688-6460.

## Rentals Wanted

**FAMILY OF EIGHT** visiting July 23-28, looking for short term rental or house-sit for that period. Contact Jon at 343-6695 or jbelcher@efn.org

**EMPLOYED, RESPONSIBLE** builder seeks rental. Am willing to consider doing some repairs, improvements. Please call 221-8473.

**ARTIST/VET**, 55, 30' bus, 2 cats, seeking rural cabin or room, insulated machine shop and garden within bike range of LTD. John. 998-2393.

## Autos

### Chevrolet

**1970 CST-10**, pickup. Classic, 95% original including paint. Rebuilt engine, many new parts. Well maintained. \$3,000. 988-0576.

### Ford

**2001 WINDSTAR.** LX, V6, 3.8 liter. Excellent condition, A/C, PS, PB, PW, cruise, dual sliding doors, front/rear air, 7 passenger, 90k mi, \$6,995. Call 510-8960.

**1971 3/4-TON** pickup, auto, PS, PB, new tires, cabover canopy w/jacks, \$600 541-746-0293.

### Isuzu

**1991 TROOPER.** 2.8L V-6. 119k mi, runs great. \$2,000 OBO. 404-406-9186.

### Kia

**1997 SPORTAGE.** 89k miles, good condition. Broken time belt. \$2,000. 683-3035.

### Mercedes

**1982 240D** sedan, tan, 247k miles. Well maintained, runs smoothly, new parts. Excellent condition. 566-8673

### Mercury

**1998 MYSTIQUE.** Great condition! \$2,900 98k mi, PW, PL serviced to date. 541-485-0077.

### Nissan

**2005 FRONTIER.** Black, 12,500 miles, chrome rims, alarm, 100k mileage warranty. \$20,500/OBO. 225-8804.

### Volvo

**1976 245DL**, many new parts, needs work. \$300 or best offer. 541-543-3138.

### Misc.

**POLICE IMPOUNDS** and repos. Hondas from \$500! Cars, trucks, SUVs from \$500. For listings, 800-439-3998 ext. 2963.



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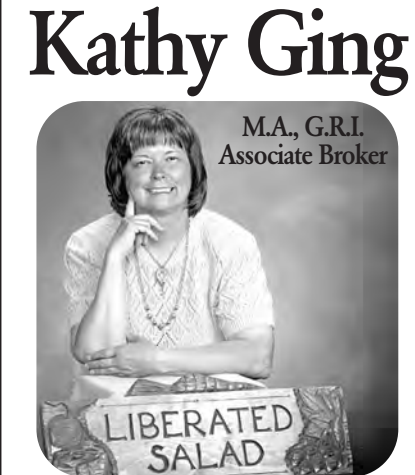
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**EXOTIC**

SWF, down to earth, vivacious, spiritual, educated, honest, energetic, sincere, humorous, fun-loving, attractive, 5'2", seeks SWM or SHM with similarities. We enjoy outdoors, music, sports, travel. LTR, NS, ND, 30s-40s. ☎ 8156

**ATTRACTIVE, ACTIVE**

Looking for 40-50ish partner to have fun year round. Enjoy both outdoor and indoor activities. Sane, nice, gainfully employed. Raised children, HWP. Let's talk. ☎ 8154

**BOLDNESS TO DREAM**

BSF, looking for true Aries. One who is spontaneous, seasonal, assured, alluring and can stand my heat. One who has been marinated in life experiences. Please be 49-70. ND and STD free. ☎ 8108

**I LOVE SUMMER**

SF, 43, active, attractive, independent, people pleaser. Seeks honest, hardworking, sexy, self-made man to love and respect. Let's play in the sun, get acquainted and have fun. ND. ☎ 8105

**STILL WONDERING**

Where you are? Beautiful, fit, passionate, honest, creative, spiritual, loving, communicative, traveled, adventuresome, monogamous, professional woman, 53. Looking for a quality integrous man with same qualities who is ready and available for growthful, delightful connection and LTR. NS. ☎ 8090

# RED MEAT

barnacles on your buttercups

from the secret files of  
**Max Cannon**



**GREEN MAN**

Are you experienced? A little weathered? Are you willing? Untamed? Young 50s woman wants you this summer for fun, frolic, and more! ☎ 8101

**WANTED:**

Semi retired military weapon, 8"-9" barrel, seen many conflicts. Gently used, but experienced. Let's have coffee. ☎ 8086

**HEAD FOR THE HILLS**

Yummy, intelligent, fit, mischievous, self-aware, 49, nature lover. Looking for like-minded soul. Ready to risk, discover, work at it, play, laugh, connect on all levels. Are you? ☎ 8083

**OUTDOOR EXPERIENCE**

If it's outdoors, I love to do it. Biking, hiking, spying on bugs or watching the stars. I'd really like to find a person who loves these things as much as I, to share these experiences. Write Blind Box: "Shared Experience." ☎

**CORVALLIS CUTIE**

Fun, charismatic female, 23, seeks SM, 22-30. I like music, travel, running, camping, conversation and open minds. Seeking someone interesting, funny, smart, and willing to have a good time. ☎ 8069

**CONCERT**

Looking for date to Built to Spill concert at WOW next month. I am 47, not to bad to look at. ☎ 8070



**FREE CALL**

Nice guy, new to area, intel, attractive, kind, creative, likes biking, hiking, the arts and much more. Seeks intel, nice, attractive, slim, F, 28-40. Friendship, maybe more. 541-688-0133. Leave message. ken92zz88@yahoo.com

**HIPPIE(ISH)?**

Attractive WM with houses and land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☎ 8171

**BLUE SKIES**

Young in mind and body seeks adventurous lady for back country wandering or just hanging out. Active SWM, 46, happy in life's path. Good conversation, music. ☎ 8172

**SUN FUN**

SWM, 46, looking for open minded lady who likes the outdoors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. ☎ 8161

**NICE GUY**

Single Male, 5'11", 275 lbs, 44, blonde, hazel, yard work business, seeks female, 30 or older, for fun times. Me, nice guy. You: nice woman! ☎ 8153

**KIND, HONEST MAN**

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 8168

**ISO BLACK FRIEND**

52 years young, petite, white, seeking black man, 48-60, definitely college grad, preferably world traveler, for conversation, soul connection, mutual admiration, dance partner, life enrichment and diversion. NS, ND. ☎ 8170

**ACTIVE COMPASSION**

DWM, financially independent, avid skier and bicyclist ISO fit woman, 40-55, desiring LTR which allows personal growth, independence, adventure in life and shares in homemaking, loving and commitment. NS, ND. ☎ 8169

**UP NORTH**

Western Washington guy seeks friendly WF, 40-56 and slim, medium build, to come share quiet times. I like mountain and beach trips, walks, nature, moonlit nights and long romantic evenings cuddling on the couch. Write Blind Box: "Up North." ☎ 8167

**SEEKING FEMALE**

Somewhat shy and quiet until I get to know you male, loving a more social female, seeking a female to get together for sexual and non-sexual encounters. You: be interested in a male and female lover, Us: be interested in you. ☎ 8141

**WABISABI**

Above board, kind, sincere, playful, 54, tall, WPM. Appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ☎ 8107

**MR. RIGHT?**

Probably not. But while you're waiting for your knight in shining armor to arrive consider "Mr. Right Now" to brighten up your lonely weekends with romance, companionship, passion and pleasure. Fine restaurants, concerts, nature walks, travel. WM, good looking, bright, respectful, humorous, well endowed, healthy and knows what you like. Seeking one intelligent, spontaneous, open minded, attractive, slim female, 20s-30s. ☎ 8106

**HULT, HARLEY AND**

Kilts. DWM 61, 165, 6'. NS, ND, no drugs. Harleys, Hult, wears kilts. Outdoors, in shape, financially and emotionally stable. Seeking same in outdoorsy woman who is open minded and fun. ☎ 8097

**EARTHLY LOVE GODDESS**

Bewitch me and let us enchant each other with simple pleasures of life. Nature, biking, hiking, kayaking on lake, good music, sunshine, gardening, loving. Looks not important. Beauty inside is. Much to give in return. Herb friendly. LTR possible. Seeking age 39-50? Write Blind Box: "Earthly Love Goddess." ☎ 8081

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): You will have valid reasons for unleashing vigorous critiques in the coming week. For best results, however, I suggest that you dress them up in fine language. Your complaints will be more likely to have a cathartic effect if you make them witty and even a bit florid. To get in the right mood, spend some time with the Random Shakespeare Insult Generator at <http://snipurl.com/q1kk> Here are a few, all lifted from the work of The Bard. (1) "Thou jarring motley-minded pignut!" (2) "Thou cockered beef-witted measle!" (3) "Thou unmuzzled dismal-dreaming scut!"

**TAURUS** (April 20-May 20): "Before you can do something you must first be something," wrote Johann Wolfgang Von Goethe. That's advice we can all profit from. Most of us have been guilty of trying to skip steps in reaching our goals, hoping to pull off feats we have not yet developed sufficient strength of character to master. For example, there's no way I could have been a good writer at age 19, since I had so little life experience to draw on, hadn't learned how to cultivate my perceptiveness, and didn't have the discipline to sit down and write every day. In the coming week, Taurus, think about whether there's a dream you cherish but have not yet earned the right to achieve. Then decide what you'll have to do to become more worthy.

**GEMINI** (May 21-June 20): Every year the National Grocers Association stages its own version of the Oscars. Among the honors it bestows is an award for Best Bagger. It goes to the person who displays the most élan while efficiently and speedily filling grocery bags with buyers' purchases. The social status accorded the winner may pale in comparison to, say, Hollywood's best film actress or baseball's most valuable player, but personally I'm just as impressed with it. In fact, I think everyone in the world should be the recipient of a prize that commemorates the one thing they do better than anyone else. It happens to be an excellent time for you to go after the unique trophy you deserve, Gemini. If no organization gives it to you, make it or buy it yourself.

**CANCER** (June 21-July 22): During a solar eclipse, members of some indigenous tribes in South America used to shoot burning arrows toward the heavens in the belief that they would scare away the demon that was devouring the sun. I recommend that you try this, if only in your imagination. No, there won't be an actual eclipse happening in the literal sky in the coming week. But something like that has been going on in your psyche. It's time to fight back with burning arrows.

**LEO** (July 23-Aug. 22): According to conventional measures of success, filmmaker M. Night Shyamalan is a successful man. His movie *The Sixth*

*Sense* is one of the top 25 money-makers in history, and three of his other films have grossed more than \$200 million apiece worldwide. And yet he places a supreme value on reverie. "My life is about finding time to dream," he has said. I urge you to make that your motto, Leo. The progress of your most practical ambitions later in 2006 will depend on whether or not you spend the next few weeks tapping into information that's available through fantasies, meditations, dreams, and other altered states.

**VIRGO** (Aug. 23-Sept. 22): "The chief danger in life is that you may take too many precautions," wrote pioneer psychologist Alfred Adler. If you have inflicted that danger on yourself too often in the past, Virgo, the coming weeks will be an excellent time to make amends. According to my analysis of the astrological omens, a series of really smart risks is lining up to greet you. May you approach them with just the right blend of daring and discernment.

**LIBRA** (Sept. 23-Oct. 22): Ancient Greeks called apricot juice the nectar of the gods. For centuries, Europeans regarded apricots as aphrodisiacs and symbols of fertility. According to old English folk tales, to dream of apricots portends good fortune. In the 21st century, however, demand for the fruit is waning. Since 1994, production has diminished by almost 50 percent in California, which grows most of America's crop. Is there one of your skills or products whose situation resembles the apricot's, Libra? Some fine offering you were born to provide but that the culture seems to be losing its need for? If so, meditate on whether it's time to revise your relationship with it – perhaps by reinventing or repackaging it.

**SCORPIO** (Oct. 23-Nov. 21): Most modern religions propose that we need intermediaries – priests, priestesses, rabbis, imams, monks – to get connected to the divine source. In contrast, many ancient Gnostics believed that every person could be in charge of creating his or her own link to spirit. Indeed, anyone might contribute fresh insights and revelations to the body of ever-evolving spiritual truths. The equivalent today would be if the Bible were regarded as an unfinished text to which every Christian or Jew could add new content. This is a perfect astrological moment for you to try out this perspective, Scorpio: the do-it-yourself approach to creating your own religion. You now have the power to be your own priest, priestess, rabbi, imam, or monk.

**SAGITTARIUS** (Nov. 22-Dec. 21): "If you give a person feedback you focus them for a day," says entrepreneur George Reavis. "If you teach them how to ask for feedback you focus them for a lifetime." I mention this, Sagittarius, because the coming weeks will be an excellent time for you to

act on his advice. You have the potential to become skilled at consistently getting the exact feedback you need—the kind of constructive, respectful critique that serves as an inspiring kick in the butt.

**CAPRICORN** (Dec. 22-Jan. 19): In his biography *Tallulah: The Life and Times of a Leading Lady*, Joel Lobenthal describes actress Tallulah Bankhead (1902-1968) as a reckless hedonist given to exhibitionism and affairs with hundreds of lovers. He also hints that there was a karmic payback for her excesses. It came in the form of a lengthy hysterectomy that was a last-ditch attempt to save her from the ravages of an advanced case of gonorrhea, reducing her frame to a mere 70 pounds. Bankhead didn't see it as karmic payback, however. Afterwards she told her doctor, "Don't think this has taught me a lesson!" Your own imminent comeuppance won't be even a tiny fraction of what Bankhead's was, Capricorn. But I hope that after it has been offered, you will thankfully say, "This has taught me a valuable lesson!"

**AQUARIUS** (Jan. 20-Feb. 18): The group Reporters Without Borders evaluates how well the world's nations respect freedom of the press. Finland, Iceland, and the Netherlands are the top three, while North Korea, Cuba, and Burma are at the bottom. Canada is ranked tenth. The U.S. is 137th (of a total 167) in terms of the press freedom that it fosters outside of its own borders, although it's 44th in its own territory. In this spirit and in response to current astrological omens, I inventoried the freedom of expression you have carved out for yourself, Aquarius. I also appraised your skill at creating an environment in which other people feel free to express themselves to you. You're doing great in the first category – number one in the zodiac! – but you could use some work in the second. Now is a perfect time to work harder to extend to others the spaciousness you enjoy.

**PISCES** (Feb. 19-March 20): According to my analysis of the astrological omens, pleasures that appeal to the adult in you may not rouse anywhere near the excitement they usually do in the coming weeks. The best use of your time might be to leap into your second childhood. You'd probably be wise to do things like making mud pies, rolling sideways down a grassy hill, getting your face painted, feeding a farm animal, going on a scavenger hunt, climbing trees, and creating a papier-mâché monster mask.

**HOMEWORK:** What part of yourself are you most scared of? Is it time to give that part a peace offering? Testify at [www.freewillastrology.com](http://www.freewillastrology.com)

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**Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship**

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#### SHARE THE FAIR

SWM. Romantic, fun-loving, open hearted, young at heart and spirit. Likes music, herb, dancing, outdoors and all life has to offer. ISO SF, 50-60, fairly princess to share the county fair and more. Write Blind Box: "Share the Fair." ♀ 8087

#### TRAVEL PARTNER WTD

Seeking intelligent, open minded, slim woman, 20s-30s, to join me on adventure trip to East Coast and/or California. I enjoy camping, yet can afford luxury. I'm bright, fun, respectful. ♀ 8078

#### ANDROGYNOUS MALE

Very bright, attractive, eclectic, easy going, creative male. Androgynous and straight, not bisexual. Seeking an intelligent, open minded bi or straight woman, 20s-30s, for friendship, possibly more. Let's chat. ♀ 8077

#### YOUR LTR HERE

Start a relationship with Eugene Weekly personals. It's free!

#### LONG BROWN HAIR

SWM, 47, 6', 245 lbs. Loves outdoors, river rafting, ATV, rock hunting, mushroom picking, and lots more. Homecooked meals, cuddling, movies and in town activities. Open to any relationship. NS. ♀ 8076

#### SUMMER FUN

SWM, 47, long hair, seeks F. Rafting, ATVs, many other outdoor activities, quiet times, cooking, TV, cuddling, hanging out, etc. I'm retired, let's go play and live life. LTR, NS. ♀ 8075

#### FREE TO TRAVEL

Handsome man, 59, wants good woman to travel, full time in big motorhome. LTR. Retired and fun. Lots of love. ♀ 8073

#### #@!!@# HONEST!

SWM, 30, 6', hell a fun, creative, self employed, witty, confident with looks ... but Valtrex suppressed. Seeking other SF vixens that are cursed, 22-33. No drunks or junkies. ♀ 8072

**women seeking women**

#### FEMALE ISO SAME

Shy, quiet, 30 yo, ISO young female for passionate adventures. ♀ 8147

#### BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, Gays, TG/TS. ♀ 8104

#### TOUCH THE SPIRIT

Deep diving water baby seeks surfacing sweetie. Long term lesbian feminist only. Simplicity, involvement, cats, gardens, fishing, birding. Mature, wise woman knows the difference between empowerment and co-dependence. ♀ 8088

**men seeking men**

#### INTERESTED?

In enjoying life with one man who likes coffee, Corona, watching sports but also participating, gardening, the outdoors, riding horses, rodeos, fishing, theater and the arts. Monogamy and great sex. Write Blind Box: "Interested?" ♀

#### A MOONLITE MILE

Attractive GWM, 5'10", 200 lbs, hazel eyes, STD free, short brown hair, smooth, clean shaven, good sense of humor, good hearted, adventurous. ISO 30-40 friend, LTR maybe. Have fun and play with each other. Like long hair. You be STD free, average shape, smooth, no baldies. ♀ 8160

#### ONE IN A MILLION

GWM, 43, 183 lbs, seeking that special person to enjoy life with. Love country life, animals, coast, gardening, camping, opera and movies. Rugged, handsome, sincere. Lets explore Oregon together. ♀ 8145

**i saw you**

#### CONTRADANCE

Doug on June 10, band tat on leg. I like your energy. Female with long hair would like to get to know you for friendship, possibly more. ♀ 8174

#### COZMIC PIZZA

6/8 afternoon. You: male, short grayish hair, 30s or 40s with 2 young daughters dining. Me: female on laptop, across from you. Enjoyed our eye contact. Meet sometime? ♀ 8173

#### JERRY & FRANCES

LOVE and BLESSINGS for a wonderful life together. Hope it's FABULOUS!

#### MASSEUSE MAN

Dennis, masseuse at SHMC. Adorable and intelligent in the same package. Any chance of getting to know you better? M. ♀ 8166

#### CAPPELLA'S

Me: petite female, long dark brown hair, leaving on 5/27 in afternoon. Your: male, slender, between 5'9" and 5'11", short blond hair, entering store, alone. We exchanged gazes. Interested? ♀ 8155

#### RAIDERS SUCK

And so do you for stealing. Think of the example (or lack of) you're setting for your children...

#### IN THE CROSSWALK

We crossed paths in crosswalk on Broadway, you said hi. I wanted to turn around. Me: black and white shirt, long brown hair. You: tall guy, blonde hair. Coffee? ♀ 8151

#### LAST SUNDAY IN MAY

Laughing Planet. You: straight red hair and a blue sweater. Me: amazed and unworthy, but curious what such beauty might be for. For the love of science, call. ♀ 8150

#### WHERE ARE YOU?

Green to Grams, come in Grams. We haven't heard from you in a while. Give us a call, we'd like to get together.

#### MEASURE UP?

I think I'm huge. Write your measurements on the EMU bulletin board to see how you compete.

#### STRETCHED LOBES!

First the bus. Now the library. I'm sick of missing the opportunity to talk to you. Next time! -NotJade. ♀ 8143

#### 5/29 CAPELLA

You bought three kinds of cheese. I ended up behind you at the checkout and eavesdropped about cattle rustling. You have a sweet face, nice voice. Might there be more? ♀ 8139

#### DO YOU KNOW KEN?

Looking for lost friend, Ken. Tall, husky, deep voice, shaved head. He may still work for glass blowing business? Any ideas? ♀ 8138

#### ALBANY COSTCO

5/28/06. You, beautiful dark-haired Latina wearing blue shirt and jeans. Me, wearing red jacket. We sneaked a few peaks at each other. I saw your smile. Call me. ♀ 8111

#### YOU ROCK

You, tiny girl working at Keg Tavern, so hot. Short black hair, nice boobs. Me, just sipping beer. You never notice me, bummer. ♀ 8137

#### IN EW OFFICE

You: Cutie placing an ad Monday afternoon, wearing yellow t-shirt. Me: also placing ad, with big, black backpack. See you again next Monday?

**i love you**

#### BETWEEN UNIVERSES

... chasing you. Endless deserts. Years of devotional, growing love. Joined heart and soul, by that beat. Running creates suffering, embracing creates joy. Your turn, beloved. Find me. Rainbow gathering. Come! ♀ 8165

#### DARK HOLY LOVE

Magic beat, stopping time, infinite mystery. Creator's "gifts" require deepest courage. Life rearranges in joy when we walk thru fear/fire. Right the wrongs. Truth heals all. Heal me, beloved. ♀ 8164

#### LEFT TOWN BELOVED

Let's prevail together. End suffering; the dishonesty that harms all who are touched by it, thru truth. My only address, when near a town: firstlast@hotmail.com Come! ♀ 8163

#### CAT

First time I gazed into your bright baby blues I knew I would love you forever. Please don't give up. -B.

#### CHET MASTERS

My Dearest Chet, how I long for your embrace and holiday in the Hamptons. You are the only multi-millionaire for me. Kiss, kiss, Chet darling. Your loving wife, Bunny.

**friends**

#### GOING TO CALIFORNIA

I'm planning to move to Southern California sometime in the next month or two. Seeking a friend/companion who would like to go. Male or female. Preferably someone who wants to stay, find and share apartment. I'm male, easy going, intelligent, artistic type. ♀ 8159

#### WOMEN FRIENDS?

Enthusiastic, motivated and active single women friends wanted, heterosexual please, for conversation, personal growth sharing, hikes, music, spirituality, walking, kayaking, adventures. Ages 48-59? Let's have fun! ♀ 8109

#### NEW FRIENDS?

SWM, 32, seeks new friends 25+. My interests include meditation, money, music, Cocteau Twins, words, conversations, nature, sex, peace, freedom, guitar playing, sleeping, eating, cooking, walking, jogging, biking. ♀ 8092

#### FRIENDS AND FLAVOR

C with hot tub, massage table. ISO emotionally and physically fit, spirited active, couple to join for potluck, playing/singing music, theater, dance, and more. Friendships build relationships. ♀ 8079

#### OUTDOOR EXPERIENCE

If it's outdoors, I love to do it. Biking, hiking, spying on bugs or watching the stars. I'd really like to find a person who loves these things as much as I, to share these experiences. Write Blind Box: "Shared Experience." -

#### BASEBALL TIME!

The Eugene Ems start hitting the hardball on the 24th. Join the Third Baseline Heckler's Section, formerly the Howl for Howell Club. It's beer, weiners and a whole lotta peanuts under a bright blue sky, all summer long. Cheaper than a movie, and you just might bring home a foul ball!

**alter-natives**

#### SEND ME TO COLLEGE!

If every person who sees this ad sends just one dollar, I'll be able to go back to school and finish my degree! This is your chance to help an overworked former student reclaim her place in the classroom. When I write my memoirs, every person who sends a dollar will get mentioned in the acknowledgments. Write Blind Box: "College Fund."

#### BI M AND F WANTED

Forming threesome and seeking a slim and sexy, easy going bi male, 23-33, slightly submissive. I'm attractive WM, straight, very well hung. Also seeking sexy slim female, bi or straight. Clean and disease free. ♀ 8162

#### YOU THE 1

Want woman for outright causal meetings. Looks and age not important. ♀ 8157

#### ATTENTION MASTER

Turn cellphone, work, kids, stress off. Sexy, petite, 27 yo female submissive ISO slightly older Masters' undistracted attention, love, focus, seduction and passion. ♀ 8149

#### WANNA F\*\*\* A GUY?

Roommate says he don't need sex. I think he's full of shit. I want a girl 19-23 to take a shot. Him, 19, strong, tall, good looking. Call if interested. ♀ 8148

#### MALE AND FEMALE ISO

Females 18-39 for sexual fun. We are respectful and attractive. ISO same. Him 30, Her 32. ♀ 8146

#### LET'S PEE

Golden Shower fans. Let's form a group for private play. Willing to give or get. All ages, races, sizes or genders invited. Hairy ladies who are herb friendly call now. ♀ 8144

#### COUNTRY WIDE SEARCH

Wanted: Experienced, over 40 male submissives, available and useful. Give yourself one point for each match. Call with name, number, email and score. ♀ 8142

#### REPLY TO BJ BETTY

I would love to be your BJ Betty slave whenever you like with the utmost discretion and can guarantee you won't be disappointed. ♀ 8140

#### NEED SOME SPICE

Looking to indulge in some intense sexual company. Handsome and very experienced in oral please, seeking someone cute with same interest for a night or maybe on occasion? ♀ 8136

#### SPANKING

30 yo male wanting a spanking from a female for fun and discipline. I have been craving one and need one. ♀ 8099

#### LEATHER, BONDAGE

Male seeking submissive woman, no children, for safe, kinky exploration: mild S/M, comfortable restraints, titillation and suspense. Meaningful relationship possible. ♀ 8098

#### BROKE DATE

Or loser boyfriends? Date attractive, professional couple. Enjoy dining, dancing, travel, coast and Vegas. Seek young female to make 3. STD free. NS, HWP. She is 35, 5'2", 130. He is 40, 5'10", 190. ♀ 8085

**Dating services**

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**04 Suzuki Verona LX Sedan 4D**

STOCK #109708

**\$11,988**

Kelley Blue Book: \$16,870



**04 Kia Amanti Sedan 4D**

STOCK #030567

**\$14,988**

Kelley Blue Book: \$19,695



**06 Hyundai Tiburon GS Coupe 2D**

STOCK #192419

**\$15,988**



**05 Buick LaCrosse CX Sedan 4D**

STOCK #214680

**\$16,988**

Kelley Blue Book: \$20,705



**05 Mazda 3 s Hatchback 4D**

STOCK #274351

**\$18,988**

Kelley Blue Book: \$21,860



**05 Ford Mustang Convertible 2D**

STOCK #217448

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STOCK #085336

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